

To coincide with the exhibition

THE LABYRINTHINE EFFECT

ACCA presents *Labyrinths*: a public discussion exploring the labyrinth as a recurring cultural symbol. The forum will focus on the symbolism of the labyrinth in art, cinema, literature and the constructed environment. Speakers will include **Juliana Engberg**, ACCA Artistic Director and Curator of *The Labyrinthine Effect*; **Barbara Creed**, Associate Professor and Head of the Cinema Studies Program at the University of Melbourne, **Scott Drake**, Senior Lecturer in the Faculty of Architecture, Building and Planning at the University of Melbourne and **Dr Darren Tofts**, Associate Professor, Chair, Media & Communications, Swinburne University of Technology.

DATE Tuesday 24 June 2003
TIME 6.30pm – 8pm
VENUE ACMI Cinemas
Australian Centre for the Moving Image at
Federation Square, Flinders Street, Melbourne

TICKETS \$12 and \$8 concession
on sale Friday 6 June
BOOKINGS ACMI Box Office 03 8663 2583
ENQUIRIES ACCA 03 9697 9999

THE LABYRINTHINE EFFECT 24 MAY – 20 JULY 2003

From time to time certain symbols become important in culture. The recent emergence of the labyrinth as a form of sculpture, walk-in environment, and digital world, connects to our current cultural quest in search of meaning. The labyrinth, with its strong links to spiritual, literary and bureaucratic systems has been used as a device of both wonder and fear. A hopeful yet disorienting place and space where the body becomes lost while the mind undertakes the puzzling journey in search of conclusion.

The Labyrinthine Effect brings together works and structures by international and Australian artists Francis Alÿs, Colin Duncan, Rodney Graham, Marie-Ange Guilleminot, Nomedá and Gediminas Urbonas, Ilya and Emilia Kabakov, Bruce Nauman, Anne Ooms, João Penalva, John Pym and Danielle van Zuijlen to transform the many spaces of ACCA into conundrums of experience.



Rodney Graham *How I Became a Rambler' Man*, 1999 (video still, detail)
35mm film transferred to DVD, 9 minute loop, edition of four and two proofs
courtesy of the artist and Donald Young Gallery, Chicago