



Paper cuts: sisters Sangeeta and Sharmila Sandrasegar.

Arty sisters weave spell

★ The opening of NEW04 at ACCA drew a hip, young crowd on Tuesday night, perhaps because the exhibition showcases six new commissions by emerging artists.

Curator **Geraldine Barlow** says she chose works that would balance each other, and also by artists who needed support.

A stand-out for her? “**Sangeeta Sandrasegar**, whose work is very delicate and beautiful, and tells the Japanese myth of the **Spider Woman**. She weaves webs and draws people to her, but she’s also a figure of resistance, and a strong, feminine figure as well.”

Sangeeta asked sister **Sharmila** to help with the paper-cut installation of the Spider Woman, which is housed in its own pavilion.

What will she do with it afterwards? “Maybe the pavilion can be my back outdoor studio,” Sangeeta says helpfully.



Hale and arty: Simone Ruijs and Jo Quintanilla at ACCA.