

## BITES

### Italian on the menu

Australians like to romanticise most things Italian: the landscape, language, history, art, architecture and of course, la cucina. But the rose-coloured images we preserve from whirlwind visits to Tuscany and Umbria are often remote from real life, as artist Domenico de Clario (pictured) can attest. Until his family migrated to Australia in 1956, de Clario lived with his parents, grandparents and sister in a one-room apartment in Trieste, in far north-eastern Italy. Moved by his childhood experience, de Clario has created a sculptural representation of the Trieste apartment at the Australian Centre of Contemporary Art. Each day de Clario and his family will invite one person into the "apartment" as they prepare a meal similar to what they ate in Trieste. Between spoonfuls of risi e bisi, and with guests such as cook and author Stefano de Pieri, the de Clario family will chat about such matters as the way childhood shapes our lives.

**CAROLYN  
HOLBROOK**

*A Second  
Simplicity runs  
from August 5 to  
September 25, at the Australian  
Centre for Contemporary Art,  
Southbank. Admission free.*

