A Second Simplicity

is invited to lunch with	Domenico de Clario and family
at the Australian (Centre for Contemporary Art
on	
	1 - 2 pm
RSVP Angela Brophy, 9697 9908 or abrophy@accaonline.org.au	3006 111 Sturt st Southbank 3006 03 9697 9999
A Se	cond Simplicity
	Domenico de Clario and family Centre for Contemporary Art
on	
	1 - 2 pm

a second simplicity

In the 1950's about 300,000 italians migrated to australia by ship; 200,000 disembarked in melbourne.

In june 1956 my parents and my sister and i sailed from trieste on the 'toscana', an 8000 ton ex-hospital ship, and we arrived in melbourne in august.

a second simplicity attempts to build a structure inside the main exhibition space in ACCA according to proportions of a house currently situated in via del bosco no 3 in trieste,

one of the upstairs rooms in this house is the birthplace of both myself and my sister, and my family and i (grandparents, parents and sister) lived in it until our departure for melbourne in 1956.

through the fifties the house was located opposite a cinema called the aurora, now used as a jehovah's witnesses meeting hall.

inside ACCA the cinema is denoted by a wall upon which are projected the bottom half of popular films of the 50's.

why only the bottom half? because that's all that my sister and i could see on warm summer nights, as we peered through our first-floor window into the cinema's auditorium.

for a period of two weeks at the start of the project my parents and my sister and i inhabit this room each day during ACCA's normal hours.

the room is 'furnished' exactly in the same way as its double in trieste; the kitchen consists of a one-ring gas burner and a bench located on the landing outside the room, and water is available from a tap in the toilet on the next landing down.

each day the four of us make a meal and the ingredients we use are the same we used in trieste.

one person is invited each day to share this meal with the four of us, as we sit inside the room at the dining table.

the resulting conversation is audible throughout the installation space.

we would be delighted to have the pleasure of your company as the invited guest for one of these meals.

For further information please do not hesitate to contact Rebecca Coates, curator rcoates@accaonline.org.au

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