

Shedding light on Creed

THE Martin Creed exhibition at the Australian Centre for Contemporary Art has become one of the most talked-about shows of the MIAF visual arts program. Some viewers have found little enlightenment in the work of the celebrated Turner Prize-winning artist, who is "challenging" audiences with *The Lights Off*, an exhibition comprising, essentially, three darkened rooms. Not surprisingly, it was among the topics raised at the Spiegeltent yesterday during MIAF artistic director Kristy Edmunds' In Conversation session with ACCA artistic director Juliana Engberg, and artists Callum Morton and Fiona Tan. One audience member asked Edmunds what her motivation was to accept Creed's work as an exhibition, given the demand for gallery space. "I justify it as the advancement of an artist's progress, and standing behind someone who is quite extraordinary of imagination," said Edmunds. Engberg said she had "no problem handing over such a space to Martin".

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