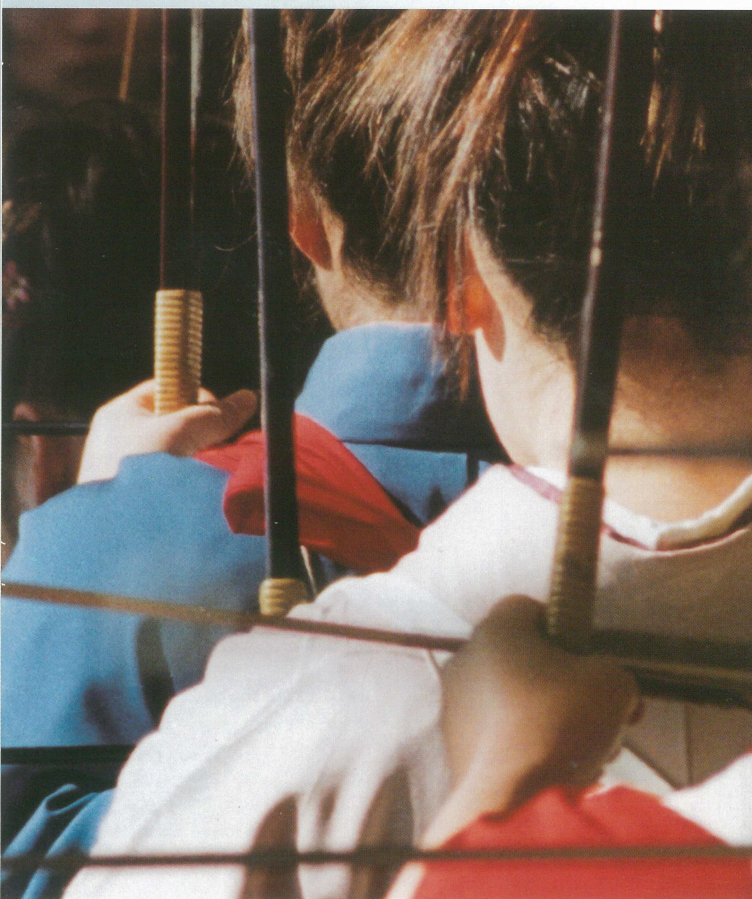


Melbourne International
Arts Festival

6–22 October 2005

www.melbournefestival.com.au

2005 Visual Arts Program





Martin Creed

The Lights Off

Disarmingly empty, or deceptively full. These are but two of the physical and philosophical conundrums presented by artist **Martin Creed**. Noisy or quiet. Zen or zestful. Visible or invisible. Playful or serious. All of the above and more occur in Creed's catalogue of situational projects that makes use of the particularities of space and circumstance.

For this year's Festival, Turner Prize-winner **Creed** will create an exclusive new work, *The Lights Off*.

Martin Creed (UK)

World Premiere

VENUE

Australian Centre for Contemporary Art (ACCA)
111 Sturt St, Southbank

DATES & TIMES

Sat 8 Oct to Sat 22 Oct
Tue to Sun 11am to 9pm
Sun 23 Oct to Sun 4 Dec
Tue to Sun 11am to 6pm
Open Mondays by appointment

ADMISSION

FREE

Audiences are also invited to a special free public lecture given by Martin Creed at the Victorian College of the Arts on Friday 7 October

VENUE

Federation Hall, Victorian College of the Arts
Grant St, Southbank

DATE & TIME

Fri 7 Oct at 12.30pm

ADMISSION

FREE



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Australian Centre for Contemporary Art and
Melbourne International Arts Festival present

Callum Morton

Babylonia

Callum Morton's *Babylonia*, is a fun park of aesthetics and a fantasy utopia. In this sculptural installation and architectural extravaganza, **Morton** invents a new world order of post-humanity made real. Think 007, imagine mini golf, remember *L'Avventura*, and *The Shining*. Welcome to Tomorrow Land, today.

Callum Morton is the recipient of the Helen Macpherson Smith Commission at Australian Centre for Contemporary Art (ACCA) for 2005.

Callum Morton (Australia)

World Premiere

VENUE

Australian Centre for
Contemporary Art (ACCA)
111 Sturt St, Southbank

ADMISSION

FREE



DATES & TIMES

Sat 8 Oct to Sat 22 Oct
Tue to Sun 11am to 9pm
Sun 23 Oct to Sun 4 Dec
Tue to Sun 11am to 6pm

Open Mondays by appointment

T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22

Spacement and Melbourne International Arts Festival present

Xu Zhen

The last few mosquitoes

Regarded as an artist provocateur, **Xu Zhen** attempts to arouse and unease his audience, testing their personal boundaries and the workings of social convention.

Xu Zhen's work questions reality and existence, investigating the sensory notions of the body. It encapsulates the essence of contemporary Chinese whilst maintaining a transitional narrative that is public, inherently political and deeply intimate.

Xu Zhen (China)

Melbourne Exclusive

CLUBSproject and

Melbourne International Arts Festival present

3015/CLUBSproject

MIXmedia TRIP

(Travelling Representative International Program)

One of Melbourne's most active artists' run spaces, **CLUBSproject** hosts *MIXmedia TRIP*, a season of new film and video works and artist publication presented by the French collective **3015**. In a multi-dimensional projection space **3015** presents over 20 video works accompanied by innovative sound installations.

Melbourne Exclusive

Republic Tower and Australian Centre for Contemporary Art

in association with Melbourne International Arts Festival present

Van Sowerwine

Sharper than a Serpent's Tooth

A giant little girl looms over traffic and passers-by. Behind her is a scene of domestic detritus. What has she done? *Sharper than a Serpent's Tooth* continues **Van Sowerwine's** examinations of childhood. **Sowerwine's** characters with their doll-like appearance and large eyes convey cuteness, passivity and vulnerability. This harmless exterior belies a more sinister truth conveyed by the violence of a situation and stance.

Van Sowerwine (Australia)

Melbourne Exclusive



VENUE

Spacement, Watson's Place,
off Flinders Lane

DATES & TIMES

Sat 8 to Sat 22 Oct
Tue to Fri 12pm to 6pm
Sat 1pm to 5pm

ADMISSION
FREE

T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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VENUE

CLUBSproject
Level 1, 211 Gertrude St, Fitzroy

DATES & TIMES

Sat 8 Oct
Thu 13 to Sat 22 Oct
Tue to Fri 11am to 5.30pm
Sat 1pm to 5.30pm

ADMISSION
FREE

T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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VENUE

Republic Tower
Cnr Queen & LaTrobe Sts

DATES & TIMES

Fri 7 to Sat 22 Oct

T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22



Fiona Tan

Saint Sebastian

The delicate wisp of hair, an eyelash bashfully lowered, the throat, erotic and poised. Blinking concentration, slight perspiration. The anticipation. *Saint Sebastian* is Fiona Tan's remarkable visual essay on suspense and sensuality. Lying somewhere between still photograph and moving picture, in *Saint Sebastian* Tan has encapsulated the captivation of beauty, colour and eroticism.

Fiona Tan (Indonesia/Australia/Netherlands)

Melbourne Exclusive

VENUE

Anna Schwartz Gallery
185 Flinders Lane

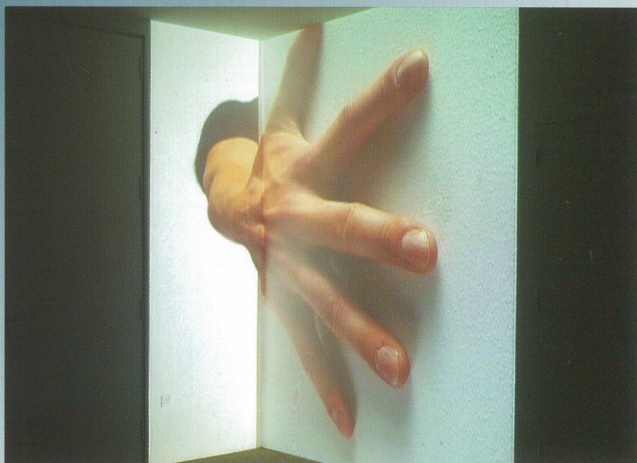
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Daniele Puppi

Fatica n. 27

Place made kinetic and active. Architecture that reverberates like a drum played with the whole body. Video that swallows space whole to re-image it as a site of effort and exhaustion. **Daniele Puppi's** energetic work takes us to the next level of engagement with video through a sculptural redefinition of moving image.

Daniele Puppi (Italy)

World Premiere

VENUE

Gertrude Contemporary
Art Spaces
200 Gertrude St, Fitzroy

ADMISSION

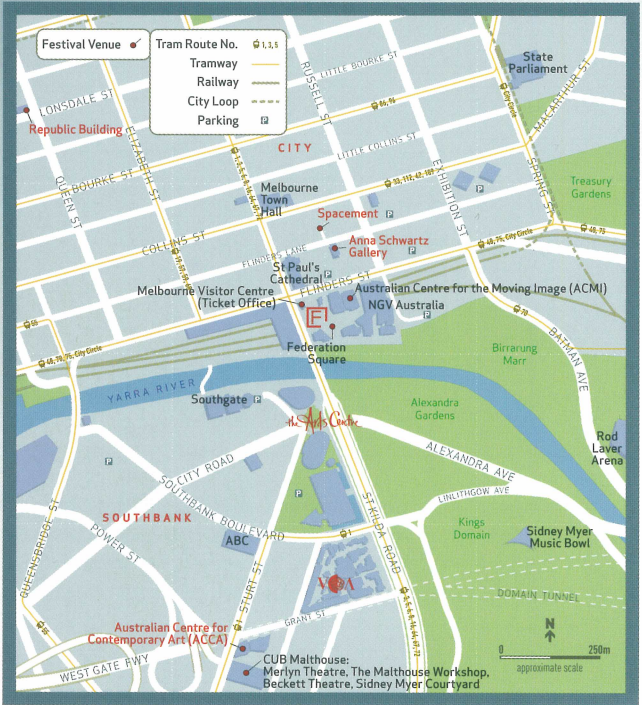
FREE



DATES & TIMES

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Sat 1pm to 5.30pm

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2005 Visual Arts Program curated by Juliana Engberg.
 Project Managers Olivia Meehan, Charlotte Day, Angela Brophy and Meredith Turnbull.

With the assistance of ACCA

acca

arts festival
 melbourne international