

**SUNDAY**

**ART**

It had to happen. Inspired by 1960s op-art, Melbourne artist Matt Hinkley has created a series of works meticulously rendering digital images with the wilfully pre-computer tools of paper and pencil. Hinkley's dynamic and eye-foxing drawings have been curated by the Australian Centre for Contemporary Art and are on display at St Kilda's traditional hotbed of artistic extremity, the elaborate Mirka at Tolarno.

**WHERE:** ACCA@Mirka, 42 Fitzroy Street, St Kilda, 9525 3088

