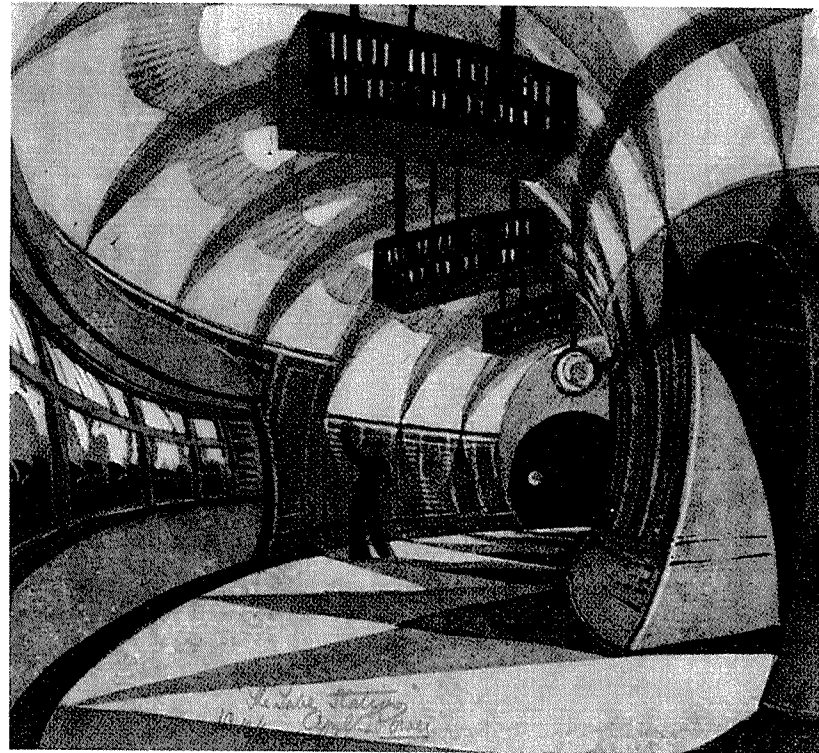




Above: Spencer Gore, English 1878–1914. *The Icknield Way* 1912. oil on canvas 63.4 x 76.2 cm.  
Art Gallery of New South Wales, Sydney. Purchased, 1962.



Above: Cyril E. Power, English 1872–1951, *The Tube station* (c. 1932, printed c. 1935).  
colour linocut on buff oriental paper, second edition, ed. 10/60. 25.8 x 29.5 cm (block);  
28.8 x 34.4 cm irreg. (sheet) National Gallery of Victoria, Melbourne.  
Felton Bequest, 1937. © Cyril Power Estate. Courtesy E.B. Power.

# Melbourne's marvellous Exhibitions

## Modern Britain at NGV

Over 250 master works by 93 artists will be united when the exhibition **Modern Britain 1900-1960** opens at the National Gallery of Victoria on November 15.

Drawing together diverse works from the holdings of major public collections across Australia and New Zealand, the exhibition traces the development of British art and society across six decades of tremendous innovation and change.

**Modern Britain** explores the grace and elegance of the Edwardian era; the shock of the First World War; the brash and heady courage of the 1920s; the age of jazz and speed; the sleek and streamlined marriage of art and design from the 1930s; the dark years of the Second World War; postwar adoration for the beauty of Britain saved from destruction and an awareness of the new social realities in a country facing huge economic change.

The exhibition includes the most famous names in 20th century British art such as Francis Bacon, Lucian Freud, Henry Moore and Paul Nash. Other artists represented include Barbara Hepworth, Augustus John, Gwen John, William Nicholson, William Orpen, Walter Sickert, Graham Sutherland, Edward Burra, Glyn Philpot, Jacob Epstein, Mark Gertler, Vanessa Bell, Duncan Grant, Claude Flight, Dod Procter, Wyndham Lewis, John Bratby and Laura Knight.

The exhibition is being held at **NGV International**, St Kilda Road, Melbourne with admission costing \$12 for adults, \$10 for concession and \$32 for families.

## Cinema Paradiso at ACCA

Andy Warhol's 1964 film *Empire*, photographs by celebrated New York artist Cindy Sherman and works by Tracey Moffatt, Ugo Rondinone and more, feature in **Cinema Paradiso**, an

exhibition that explores the intersection between cinema and art.

On show at the Australian Centre for Contemporary Art (ACCA), the exhibition brings together works from some of the world's leading contemporary artists including Hiroshi Sugimoto's (Japan) luminous images of picture house interiors, Janet Cardiff and George Bures Miller's (Canada) miniaturised private cinema, *The Muriel Lake Incident* (1999) and Ugo Rondinone's (Austria) rear windows.

A highlight is the inclusion of Andy Warhol's 1964 film *Empire*, an epic homage to New York's Empire State Building, as well as seven of Cindy Sherman's legendary *Untitled Film Stills*, featuring the artist in a number of classic cinematic portraits.

**Cinema Paradiso** also features works by Edward Ruscha (U.S), João Penalva (Portugal), Callum Morton (Australia) and Nicolas Jasmin (France).

ACCA is located at 111 Sturt Street, Southbank and is open from Tuesday to Friday, 10am to 5pm and weekends 11am to 6pm. For more information phone 9697 9999 or visit [www.accaonline.org.au](http://www.accaonline.org.au)