

TarraWarra selects its curator

CHARLOTTE Day has been given the job of curating the TarraWarra Museum's second contemporary art biennial and she including works by New Zealand as well as Australian artists.

Day, associate curator at the Australian Centre for Contemporary Art and curator of both Callum Morton's and Ricky Swallow's Venice Biennale displays, has selected 17 artists whose works has the "appearance of being salvaged or reconstructed from the ruins of time".

The museum's first biennial in 2006, curated by Victoria Lynn, focused on painting. This year's will also incorporate collage, sculpture, carving, drawing, printing and video.

Lost and Found: An Archaeology of the Present will open at Healesville's TarraWarra Museum in August.

The Age 27-2-08
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