

JENNY HOLZER

BE IN YOUR PLATOON INTERROGATE ANY OF THE

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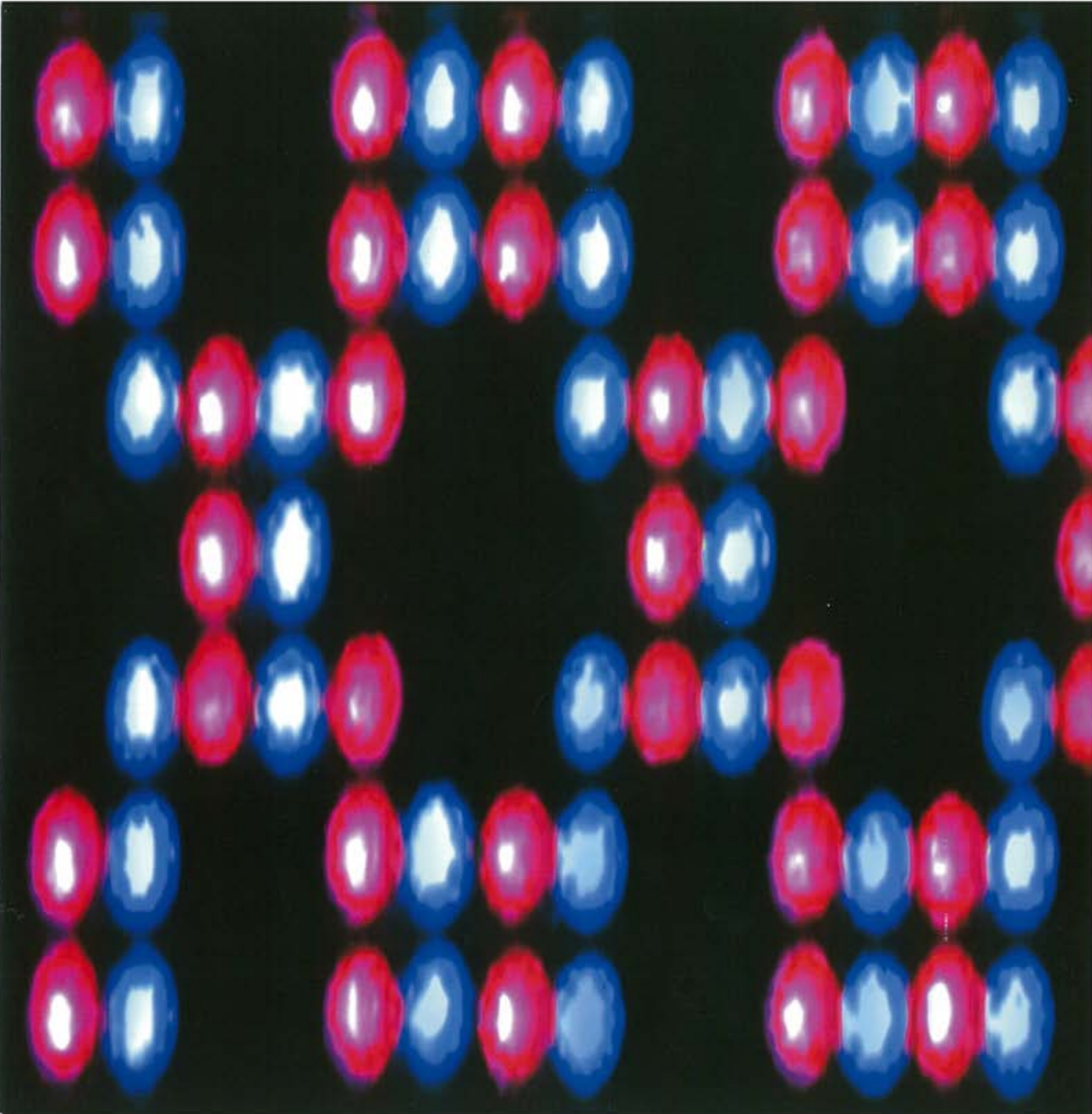
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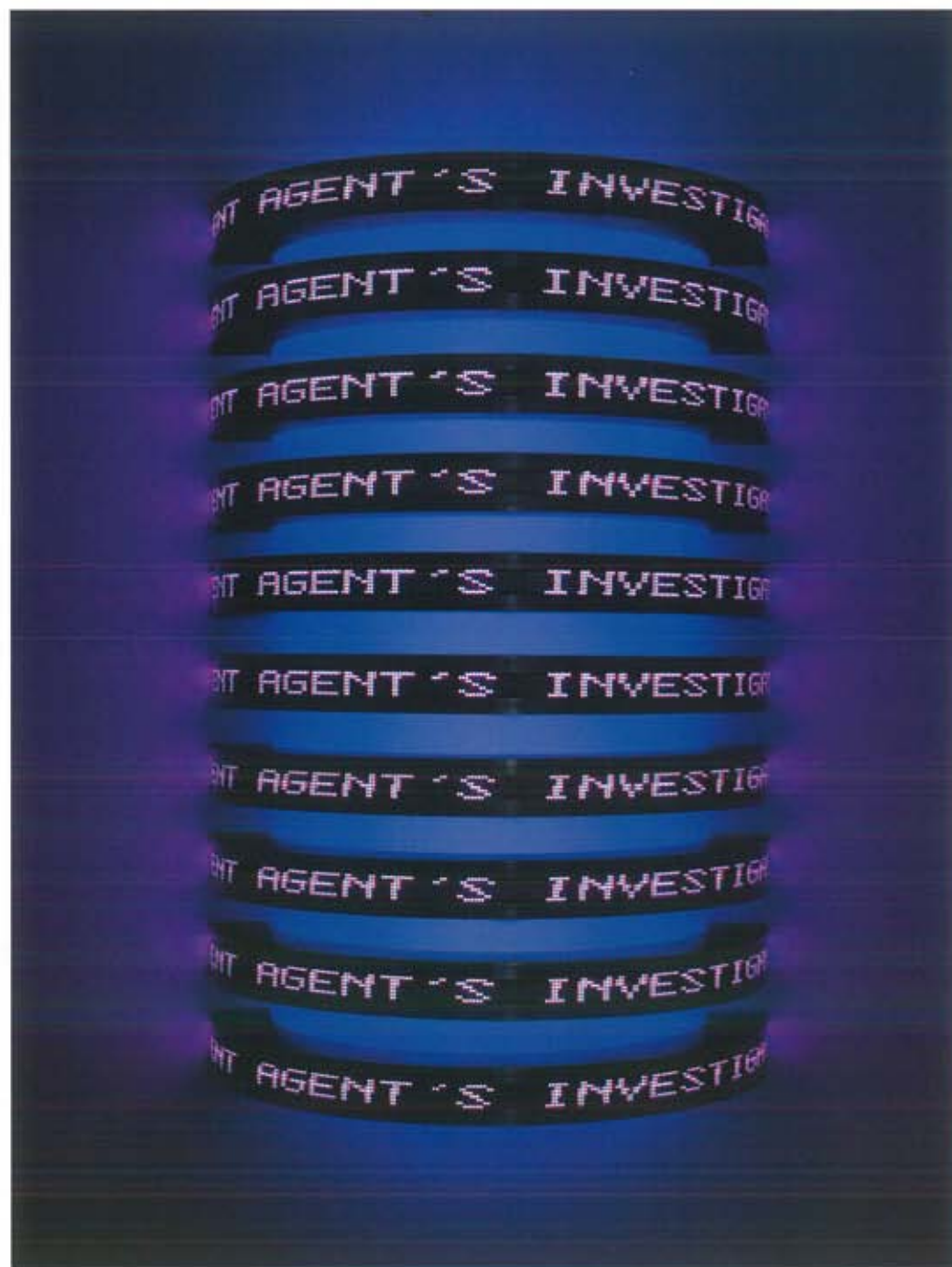
ACCA is proud to present this survey of recent works by renowned artist Jenny Holzer. The projects brought together for this exhibition, including paintings, LED, and projection works, have been devised to bring attention to Holzer's continual interest in text and context. In the works gathered here, she continues her long engagement with, and critique of, power and the institutionalization of violence through war.

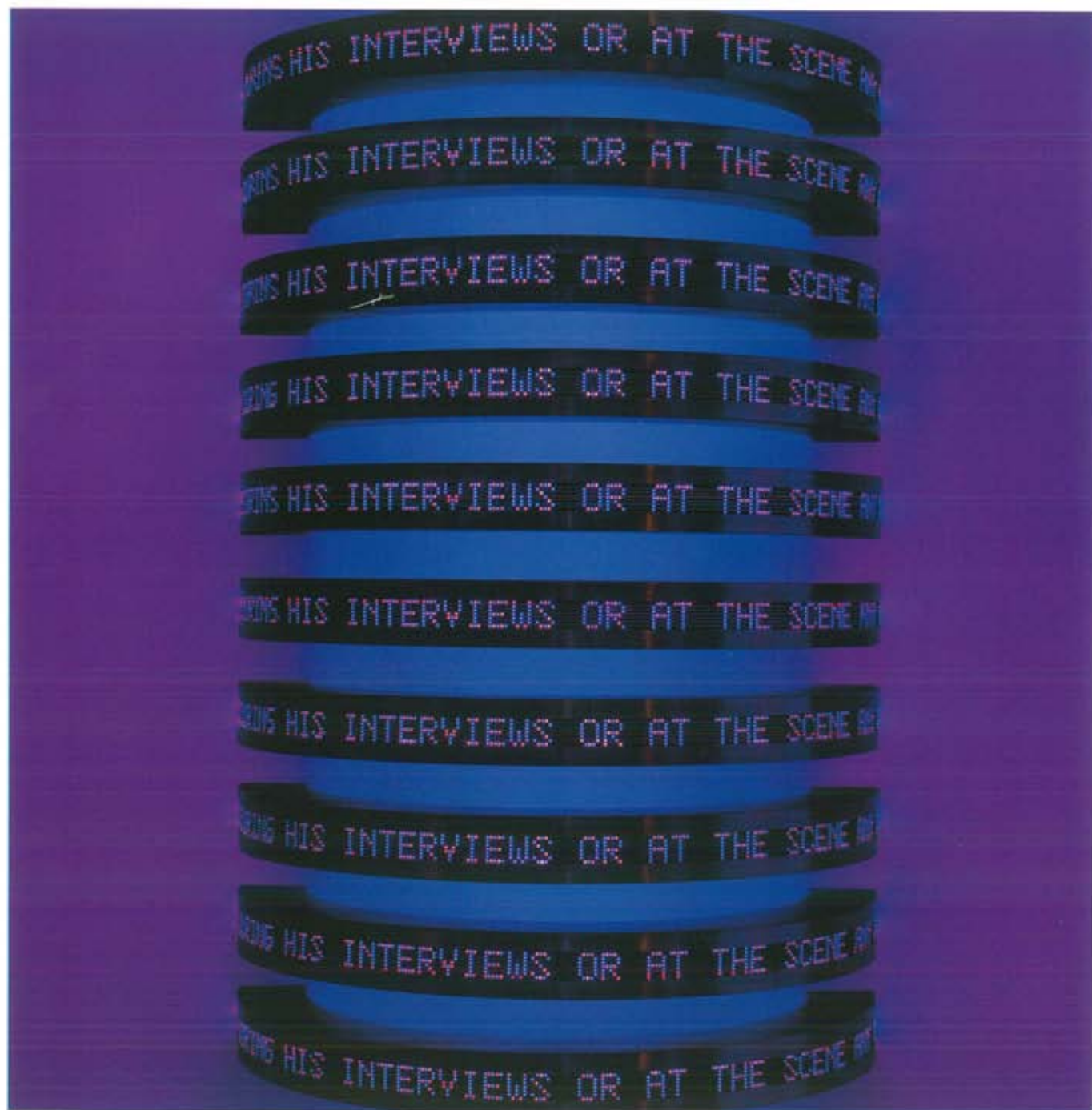
Using declassified U.S. government materials including email correspondence, interrogation statements, letters, and identification documents, Holzer presents a grim set of history paintings in which the mutual dilemmas of perpetrators, victims, and commentators make clear the complexity and complicity of conflict.

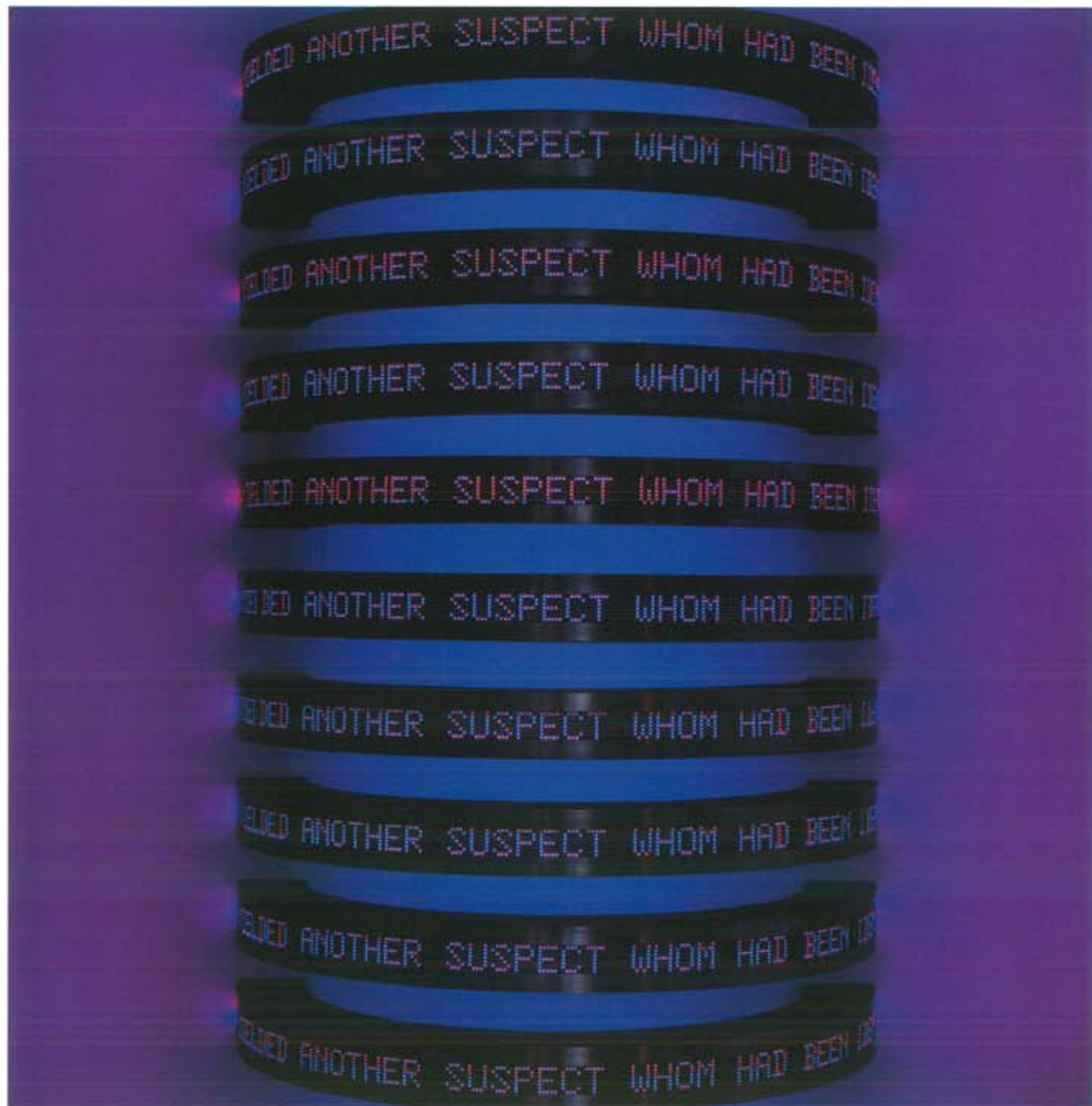
Alongside, at monolithic scale in ACCA's vast gallery space, is a scrolling tumble of words written by Polish poet Wisława Szymborska. These poems, epic in content yet minimal in appearance, saturate the viewer in subjectivity and encourage an emotional engagement and solitary contemplation. This interaction between audience and media differs significantly from the visual strategies of shock, awe, and distraction demonstrated in *Torso*. This coloured LED display operates through retinal assault to metaphorically inflict and affect the body—a body that, despite everything, remains resilient.

We wish to thank Jenny Holzer for the opportunity to exhibit her works and for her long commitment to the project. Our thanks also to the Holzer Studio team who have played important roles at various stages in the preparation and installation of the presentation.

This ambitious project was made possible through the assistance of a number of project partners. In particular, Herschel Asset Management has once again endorsed ACCA's program of important international exhibitions through its role as Supporting Partner for the exhibition. We would also like to thank the generous individuals who have become project patrons: Joan Clemenger, Susan Cohn and John Denton, Peter Farrell AM, Lisa and Ken Fehily, Peter Jopling QC, Ann Lewis AO, Odetta Medich, David Payes, Irene Sutton, Dr. Michael Welch, and Robyn Wilson.







GROUP OF DETAINED

GROUP OF DETAINED

GROUP OF DETAINED

GROUP OF DETAINED

IN THE AREA, RE

IN THE AREA, RE

IN THE AREA, RE

IN THE AREA, RE

AND THEY BEGAN

IN TO BEAT ME.

STATEMENT (Continued) Statement of [REDACTED] Taken at 21st CSB on 4 January

Q: How long?

A: He became a member of the army about 5 yrs ago but he is not a member now. He just stays at home.

Q: How old is your father?

A: He was born in 1954 or 1959, I forget.

Q: How old are you? 20.

Q: Still in high school?

A: Yes. I failed 3 yrs because I had to work. We are a poor family.

Q: Since the arrest, have you had contact with your father or brother?

A: No.

Q: How did your jaw get broken?

A: A soldier hit me.

Q: How do you know that if you had a bag over your head?

A: Not sure if it was a soldier but someone hit me.

Q: Then what?

A: The soldiers, one soldier, took the bag off my head, gave me water and told me to say I had fallen.

Q: What did he look like?

A: He was white, had a mustache, was handsome, young, had short hair, blonde, was about as high as me (5' 7" ish), not slender.

Q: Did you throw up or anything when they took the bag off your head?

A: No, just blood.

AFFIDAVIT

WHICH BEGINS ON PAGE 1 AND ENDS ON PAGE [REDACTED], HAVE READ OR HAVE HAD READ TO ME THIS STATEMENT BY ME. THE STATEMENT IS TRUE. I HAVE INITIALED ALL CORRECTIONS AND HAVE INITIALED THE BOTTOM OF EACH PAGE CONTAINING THE STATEMENT. I HAVE MADE THIS STATEMENT FREELY WITHOUT HOPE OF BENEFIT OR REWARD, WITHOUT THREAT OF PUNISHMENT, AND WITHOUT COERCION, UNLAWFUL INFLUENCE, OR UNLAWFUL INDUCEMENT.

(Signature of Person Making Statement)

WITNESSES:

Subscribed and sworn to before me, a person authorized by law to administer oaths, this [REDACTED] day of [REDACTED], 19 [REDACTED] at [REDACTED]

(Signature of Person Administering Oath)

(Typed Name of Person Administering Oath)

(Authority To Administer Oath)

INITIALS OF PERSON MAKING STATEMENT

b(1)

PAGE 2 OF 3 PAGES

USAPPC V2 00

STATEMENT (Continued) Statement of [REDACTED] Taken at 21st CSH on 4 January

Q: Tell me what was happening in the room before your jaw broke?

A: At night they were throwing water on us and making us stand and sweat. From the night to the next day, from Wed. to Thursday, they were beating us. I was hit on Thursday. Then they gave me water but I couldn't really drink any. They then took me to a place for an X-ray we walked there. Then they brought me back, I sat for a while and told me I was going to Baghdad for surgery. I came here (21st CSH) and took another X-Ray, then a helicopter took me to Baghdad.

Q: What was happening one hour before you got hit?

A: They were hitting me.

Q: Where?

A: Stomach, neck, back.

Q: With what?

A: With hands and boots.

Q: Were people talking to you in Arabic?

A: Yes.

Q: What did he/they say?

A: One man said that I was crying. He asked me why I was crying like a woman.

Q: Before going to the room for your jaw, had you been taken there before?

A: No. It was the first time.

Q: Anything else?

A: I forgive the soldier who hit me. That is all.

AFFIDAVIT

I, [REDACTED], HAVE READ OR HAVE HAD READ TO ME THIS STATEMENT WHICH BEGINS ON PAGE 1 AND ENDS ON PAGE [REDACTED]. I FULLY UNDERSTAND THE CONTENTS OF THE ENTIRE STATEMENT MADE BY ME. THE STATEMENT IS TRUE. I HAVE INITIALED ALL CORRECTIONS AND HAVE INITIALED THE BOTTOM OF EACH PAGE CONTAINING THE STATEMENT. I HAVE MADE THIS STATEMENT FREELY WITHOUT HOPE OF BENEFIT OR REWARD, WITHOUT THREAT OF PUNISHMENT, AND WITHOUT COERCION, UNLAWFUL INFLUENCE, OR UNLAWFUL INDUCEMENT.

(Signature of Person Making Statement)

WITNESSES.

[REDACTED]
[REDACTED] ESK
[REDACTED]

ORGANIZATION OR ADDRESS

Subscribed and sworn to before me, a person authorized by law to administer oaths, this 4th day of January, 2004, at 21st CSH, New Iraq.

(Signature of Person Administering Oath)

(Typed Name of Person Administering Oath)

SJA

(Authority To Administer Oaths)

ORGANIZATION OR ADDRESS

INITIALS OF PERSON MAKING STATEMENT [REDACTED]

PAGE 3 OF 3 PAGES

USAFPC V7.00





22

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US912-150186C
TALER, Ewald
Kazem

Hand

L. Hand

Taleb, Eni Kazem
US912-150186C1



50-6410

2



Left Hand
Najem, Abed Mohamed

OFFICIAL USE ONLY

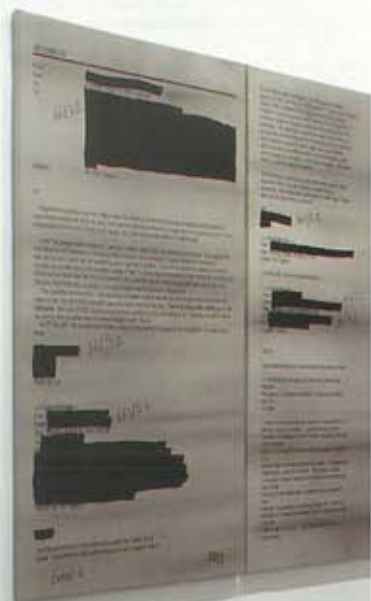
EXHIBIT 2011 25



Right Hand!
Najem, Abed Mohamed

OFFICIAL USE ONLY

EXHIBIT 24





UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
1000 Building, Suite 1000
Washington, D.C. 20535
Telephone: (202) 344-3000



ACTIVITY REPORT SUMMARY

Name: [REDACTED]
Date of Birth: [REDACTED]
Date of Death: [REDACTED]
Date of Report: [REDACTED]

Activity No.: [REDACTED]
Activity No.: [REDACTED]
Activity No.: [REDACTED]
Activity No.: [REDACTED]

Classification of Death: [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)
Investigation for [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)
Investigation for [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)

CLASS OF DEATH: [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)
CLASS OF DEATH: [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)

SECTION 10

SECTION 10

ACTIVITY REPORT SUMMARY

Activity No.: [REDACTED]
Activity No.: [REDACTED]
Activity No.: [REDACTED]
Activity No.: [REDACTED]

SECTION 10

Investigation for [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)
Investigation for [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)

SECTION 10

Investigation for [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)
Investigation for [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)

SECTION 10

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SECTION 10

Investigation for [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)
Investigation for [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)

SECTION 10

Investigation for [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)
Investigation for [REDACTED] (See [REDACTED] for U.S. interest. The activity surrounding the investigation is the basis of death or [REDACTED].)

SECTION 10

SECTION 10



ARMED FORCES INSTITUTE OF PATHOLOGY
Office of the Armed Forces Medical Examiner
1413 Research Blvd., Bldg. 102
Rockville, MD 20850
1-800-944-7912



FINAL AUTOPSY REPORT

Name:
SSAN:
Date of Birth: Unk
Date Found: 04 NOV 2003
Date of Autopsy: 09 NOV 2003
Date of Report: 09 JAN 2004

Autopsy No.: ME 03-504
AFIP No.: 2903283
Rank: CIV, Iraqi National
Place of Death: near Baghdad, Iraq
Place of Autopsy: Mortuary
Affairs, Camp Sayther, Baghdad
International Airport

Circumstances of Death: This Iraqi National male was captured by Navy Seal Team #7 and died while detained at Abu Ghraib Prison in Iraq.

Authorization for Autopsy: Office of the Armed Forces Medical Examiner, IAW 10 USC 1471

Identification: Visual Identification as per Investigating Agency

CAUSE OF DEATH: Blunt Force Injuries Complicated by Compromised Respiration

MANNER OF DEATH: Homicide

[REDACTED]

OPINION

[REDACTED], an Iraqi National, died while detained at the Abu Ghraib prison where he was held for interrogations by government agencies. According to an investigative report, Mr. [REDACTED] was captured by Navy Seal team #7 and resisted apprehension. External injuries are consistent with injuries sustained during apprehension. Ligature injuries are present on the wrists and ankles. Fractures of the ribs and a contusion of the left lung imply significant blunt force injuries of the thorax and likely resulted in impaired respiration. According to investigating agents, interviews taken from individuals present at the prison during the interrogation indicate that a hood made of synthetic material was placed over the head and neck of the detainee. This likely resulted in further compromise of effective respiration. Mr. [REDACTED] was not under the influence of drugs of abuse or ethanol at the time of death. The cause of death is blunt force injuries of the torso complicated by compromised respiration. The manner of death is homicide.

[REDACTED]

CDR MC USN (FS)
Deputy Armed Forces
Medical Examiner



ARMED FORCES INSTITUTE OF PATHOLOGY
Office of the Armed Forces Medical Examiner
1413 Research Blvd., Bldg. 102
Rockville, MD 20850
1-800-944-7912



AUTOPSY EXAMINATION REPORT

Name:
SSAN:
Date of Birth: 1947
Date/Time of Death: 26 Nov 2003
Date/Time of Autopsy: 2 Dec 2003

Autopsy No.: ME03-571
AFIP No.: 2901039
Rank:
Place of Death: Al Qaim, Iraq
Place of Autopsy: BIAP Mortuary,
Baghdad, Iraq

Date of Report: 18 Dec 2003

Circumstances of Death: This Iraqi died while in U.S. custody. The details surrounding the circumstances at the time of death are classified.

Authorization for Autopsy: Armed Forces Medical Examiner, per 10 U.S. Code 1471

Identification: Visual by 3rd Armored Cavalry Regiment, postmortem fingerprint and DNA obtained

CAUSE OF DEATH: Asphyxia due to smothering and chest compression

MANNER OF DEATH: Homicide

AUTOPSY REPORT ME03-571

8

BRAIN: Section shows no significant pathologic abnormality.

Right omohyoid muscle: Section shows no significant pathologic abnormality.

Contusion of the right buttock: Sections shows extravasation of erythrocytes without a significant inflammatory response and no significant hemosiderin deposition by H and E stain.

SEROLOGY

Postmortem serologic testing for antibodies to human immunodeficiency virus (HIV) and hepatitis C virus were non-reactive (negative).

Spleen was positive for hepatitis B DNA by PCR.

TOXICOLOGY

Toxicologic analysis of blood and liver was negative for carbon monoxide, cyanide, ethanol (alcohol), and illicit substances (drugs).

OPINION

This 56 year-old Iraqi detainee died of asphyxia due to smothering and chest compression. Significant findings of the autopsy included rib fractures and numerous contusions (bruises), some of which were patterned due to impacts with a blunt object(s). Another finding of the autopsy was an enlarged heart, the etiology of which is uncertain. Other findings included a fatty liver, which can be seen most commonly with obesity or alcohol abuse. The spleen was positive for hepatitis B DNA by polymerase chain reaction (PCR). There were scars in the chest cavity most likely due to an old infection. Scars were noted in the abdominal cavity due to prior surgical removal of the gallbladder.

Although an enlarged heart may result in sudden death, the history surrounding the death along with patterned contusions and broken ribs support a traumatic cause of death and therefore the manner of death is best classified as homicide.

Page 2

MAJ, MC, USA
Deputy Medical Examiner

0406-04-0025

Left Hand
(Palm Rolled)



b6-4, b7c-4

Signature

Record Prints of

Date Taken: 23 Nov 84

SSN

Taken By: INV

b6-4, b7c-4

b6-4, b7c-4

b6-4, b7c-4

b6-1, b7c-1

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FOR PDR
LAW ENFORCEMENT

ONLY
EXEMPTIVE

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CONTRIBUTOR (CIN)

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PROPERTY

FROM EDNA

INFESTED PALM SAPPHOLITE

W42A 1400, US Army Ft Belvoir VA

UNCLASSIFIED, US Army, Ft Belvoir VA

1

金

A child's drawing of a house. The house has a large, square body and a roof made of a grid of thick black lines. To the left of the house are four wavy, horizontal lines, each preceded by a solid black rectangular block, representing trees or bushes. The drawing is done with thick black markers on a light-colored background.

b7c2

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ED NUMBER

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LOCATION (CITY)

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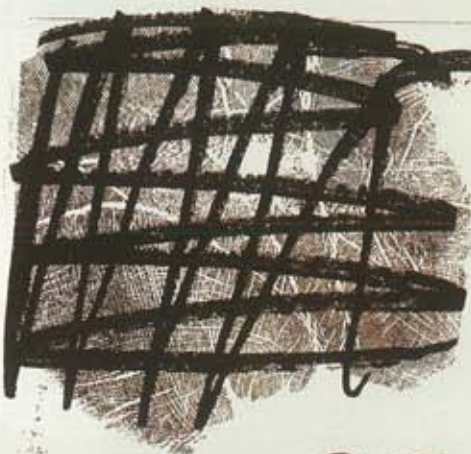
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CONTRIBUTOR EPR

VA USA1400, US Army, FT Belvoir, VA

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VARSA MAO, US Army Ft. Belvoir VA

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[illegible][illegible]

Alternative Interrogation Techniques (Wish List)

4th Infantry Division, ICE

Open Hand Strikes (face and midsection) (no distance greater than 24 inches)

Fairly self-explanatory.

Pressure Point Manipulation

Manipulation of specific points on the human body can cause acute temporary pain but cause no long term effects or damage.

Close Quarter Confinement

Confinement of subject in extremely close quarters. Discomfort induces compliance and cooperation.

White Noise Exposure

Overexposure of subject to noise found to be meaningless and many times monotonous to subject. Often used in conjunction with Sleep Deprivation.

Sleep Deprivation

An initial period of total deprivation (usually 12 to 24 hours) followed by regular and irregular sleep patterns over several days.

Stimulus Deprivation

The human mind requires stimulation, however small, to maintain resistance to suggestion, mental and emotional manipulation and self will. Subject is deprived of this stimulation for 12 to 24 hours during initial stages. Effects on subject's resistance are monitored with short intense interrogations (15-60 minutes at most). Subject's resistance will usually rapidly decay after 36 to 48 hours. This technique requires no physical pressure to be applied. However, subject must be carefully monitored.

*There are a number of "coercive" techniques that may be employed that cause no permanent harm to the subject. These techniques, however, often call for medical personnel to be on call for unforeseen complications. They include but are not limited to the following:

Phone Book Strikes

Low Voltage Electrocuting

Closed-Fist Strikes

Muscle Fatigue Inducement

EXHIBIT D

6627

4ID 104MI ICE

From:
Sent:
To:
Cc:

Thursday, August 14, 2003 11:26 AM

b627c2

Subject: RE: FW: Taskers

All

Regarding the tasking—I am not a legal expert, but seems to me that everyone we are detaining at this point is an unprivileged belligerent, since we have taken over the country and there is no longer any force opposing us that 1) wears recognizable uniform; and 2) bears arms openly. So I think everyone we detain is in that category.

As for "the gloves need to come off..." we need to take a deep breath and remember who we are. Those gloves are most definitely NOT based on Cold War or WWII enemies—they are based on clearly established standards of international law to which we are signatories and in part the originators. Those in turn derive from practices commonly accepted as morally correct, the so-called "usages of war." It comes down to standards of right and wrong—something we cannot just put aside when we find it inconvenient, any more than we can declare that we will "take no prisoners" and therefore shoot those who surrender to us simply because we find prisoners inconvenient.

"The casualties are mounting..." we have taken casualties in every war we have ever fought—that is part of the very nature of war. We also inflict casualties, generally many more than we take. That in no way justifies letting go of our standards. We have NEVER considered our enemies justified in doing such things to us. Casualties are part of war—if you cannot take casualties then you cannot engage in war. Period.

BOTTOM LINE. We are American soldiers, heirs of a long tradition of staying on the high ground. We need to stay there.

b627c2

Plain 24 3-8

—Original Message—

From:
[mailto:
Sent: Thursday, August 14, 2003 3:55 PM
To:
Cc:

b627c2

Subject: RE: FW: Taskers

I sent several months in Afghanistan interrogating the Taliban and al Qaeda. Restrictions on interrogation techniques had a negative impact

EXHIBIT A

6621

on our ability to gather intelligence. Our interrogation doctrine is based on former Cold War and WWII enemies. Today's enemy particularly those in SWA, understand force, not psychological mind games or incentives. I would propose a baseline interrogation technique that at a minimum allows for physical contact resembling that used by SERE instructors. This allows open handed facial slaps from a distance of no more than about two feet and back handed blows to the midsection from a distance of about 18 inches. Again, this is open handed. I will not comment on the effectiveness of these techniques as both a control measure and an ability to send a clear message. I also believe that this should be a minimum baseline.

Other techniques would include close confinement quarters, sleep deprivation, white noise, and a litany of harsher fear-up approaches...fear of dogs and snakes appear to work nicely. I firmly agree that the gloves need to come off.

VIR

— Original Message —

From: [REDACTED]
Date: Thursday, August 14, 2003 2:51 pm
Subject: FW: Taskers

> Sounds crazy, but we're just passing this on.

>

> — Original Message —

> From: [REDACTED]
> [mailto:[REDACTED]]
> Sent: Thursday, August 14, 2003 2:51 PM
> To: [REDACTED]
> Cc: [REDACTED]
> Subject: Taskers

>

>

> ALCON

>

> Just wanted to make sure we are all clear on the taskers at hand

>

> 1- A list identifying individuals who we have in detention that

> fall under

> the category of "unlawful combatants" I've included a definition

> from the

> SJA folks:

>

> In order to properly address your request for a legal definition of

> the term "unlawful combatant," I must first provide you with a

> framework of definitions with which to work. According to the Law

> of Land Warfare,

> the term "combatant" is defined as anyone engaging in hostilities

> in an

> armed conflict on behalf of a party to the conflict. Combatants are

> lawful targets, unless out of combat. With that said, "lawful

> combatants" receive protections of the Geneva Conventions and

> gain combat

> immunity for their warlike acts, as well as become prisoners of

> war if

> captured. In comparison, "unprivileged belligerents," commonly

> referred to as "unlawful combatants," may be treated as criminals

> under the

> domestic law of the captor. Unprivileged belligerents may

> include spies,

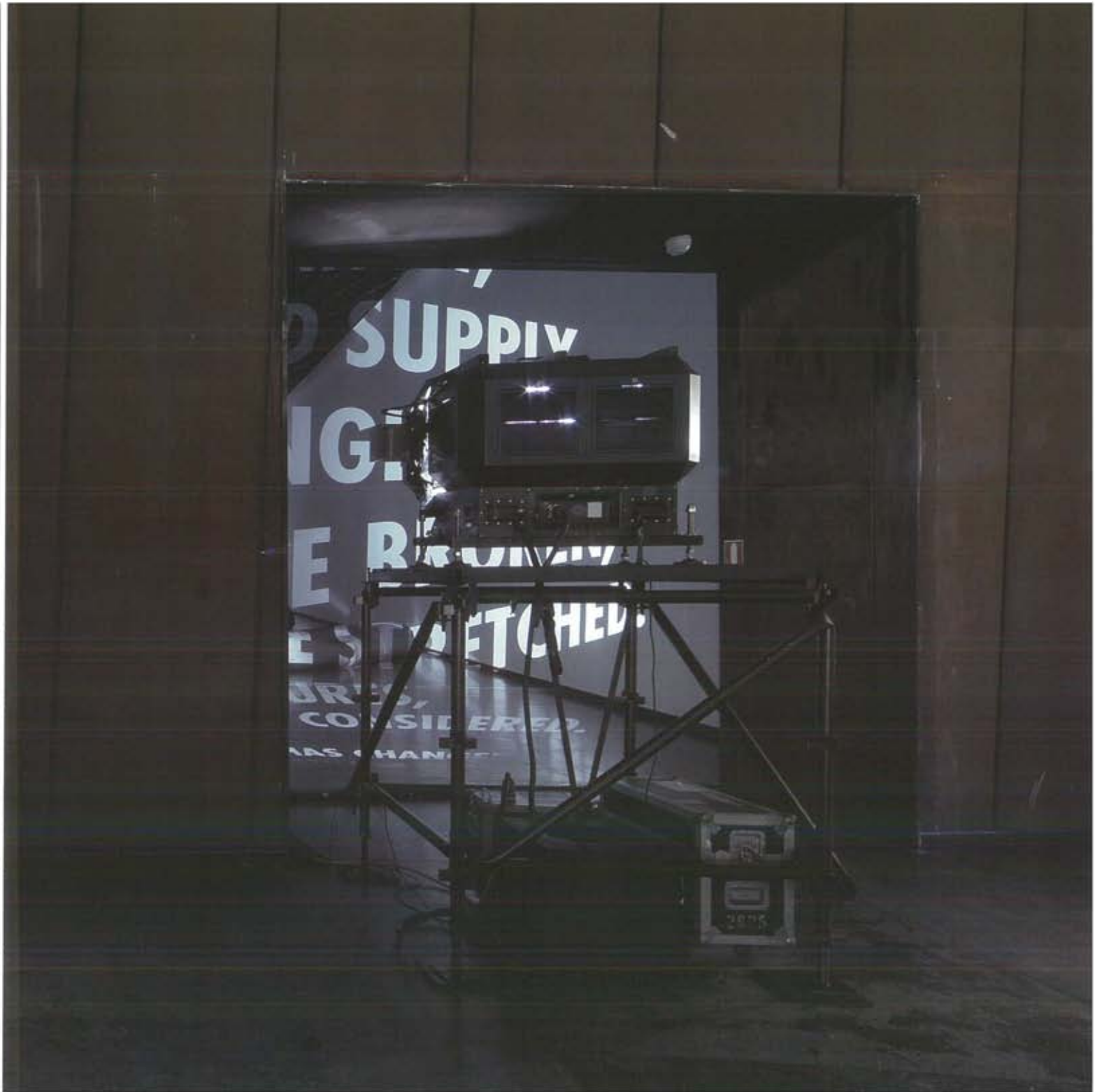
> saboteurs, or civilians who are participating in the hostilities.
 > The
 > term "unlawful combatant" is not referenced, nor is it defined.
 > The term
 > that properly described these type of individuals is "unprivileged
 > belligerents," and as stated before they may be treated as
 > criminals under
 > domestic law.
 >
 > As far as an ROE that addresses the treatment of enemy combatants,
 > specifically, unprivileged belligerents, we are unaware of any
 > but we will
 > continue to research the issue for you. I hope this information
 > has been
 > helpful.
 >
 > 2- An additional list identifying who we have detained who are
 > "Islamic extremist"
 >
 > 3- Immediately seek input from interrogation elements (Division/Corps)
 > concerning what their special interrogation knowledge base is
 > and more
 > importantly, what techniques would they feel would be effective
 > techniques
 > that SJA could review (basically provide a list).
 >
 > Provide interrogation techniques "wish list" by 17 AUG 03.
 >
 > The gloves are coming off gentleman regarding these detainees. [REDACTED] b627c2
 > [REDACTED] has
 > made it clear that we want these individuals broken. Casualties
 > are mounting
 > and we need to start gathering info to help protect our fellow
 > soldiers from
 > any further attacks. I thank you for your hard work and your
 > dedication.
 > MI ALWAYS OUT FRONT!
 >
 >
 >
 > Vir

> Vir
 > [REDACTED] b627c2
 > [REDACTED]
 > [REDACTED]
 > [REDACTED]
 > [REDACTED]
 > [REDACTED]
 > [REDACTED]

6623

LOTT SMORGON GALLERY





7
D SUPPLY
NG
E R
ES
ETCHED
URED,
CONSIDERED
HAS CHANGED





SHE'S
GREEN
BUT
PLANT



WHATEVER
REVER
WHATEVER Y
SPEAKS F
YOU'RE TALK

R YOU SAY

ERATES,

OU DON'T SAY

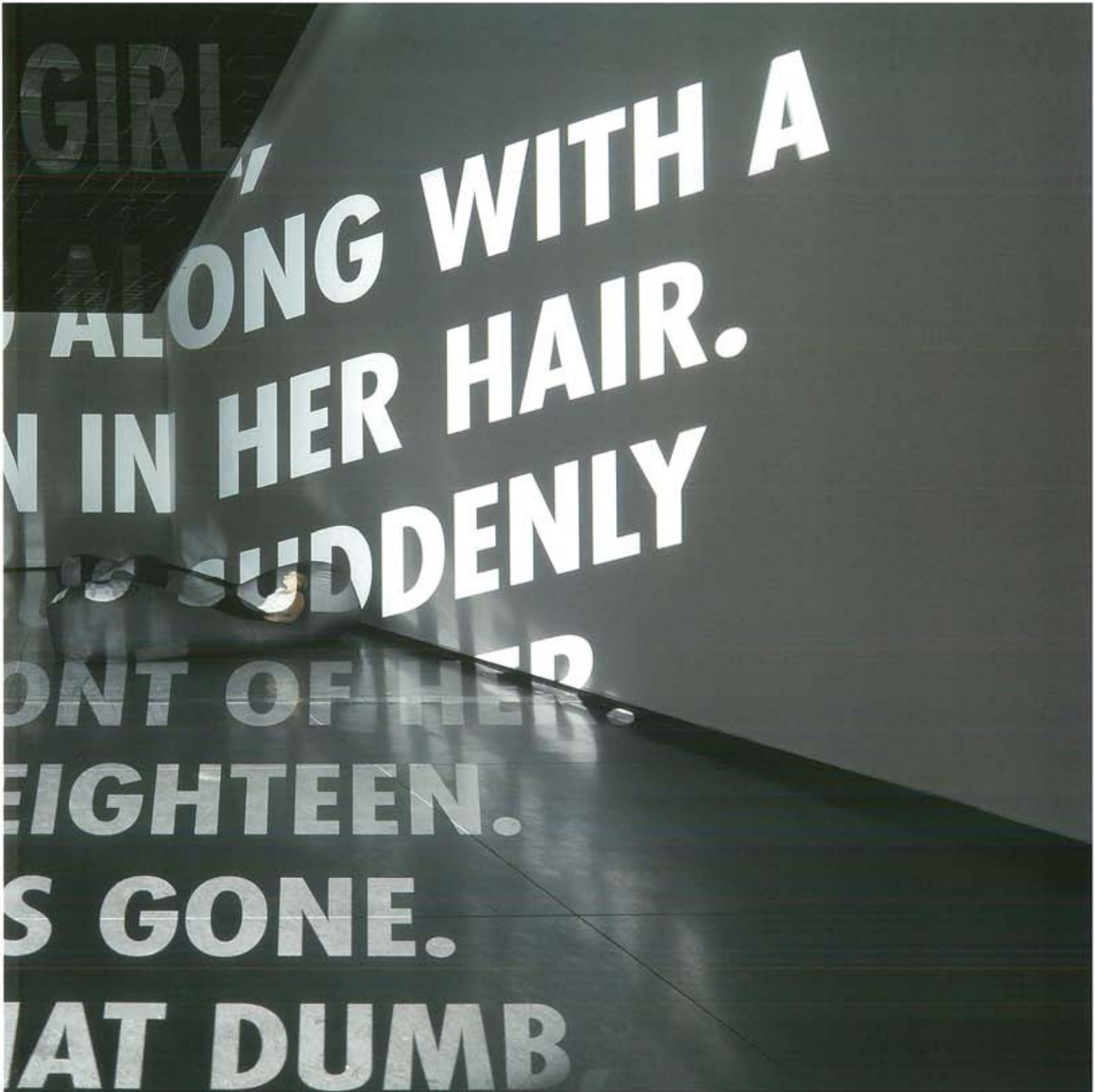
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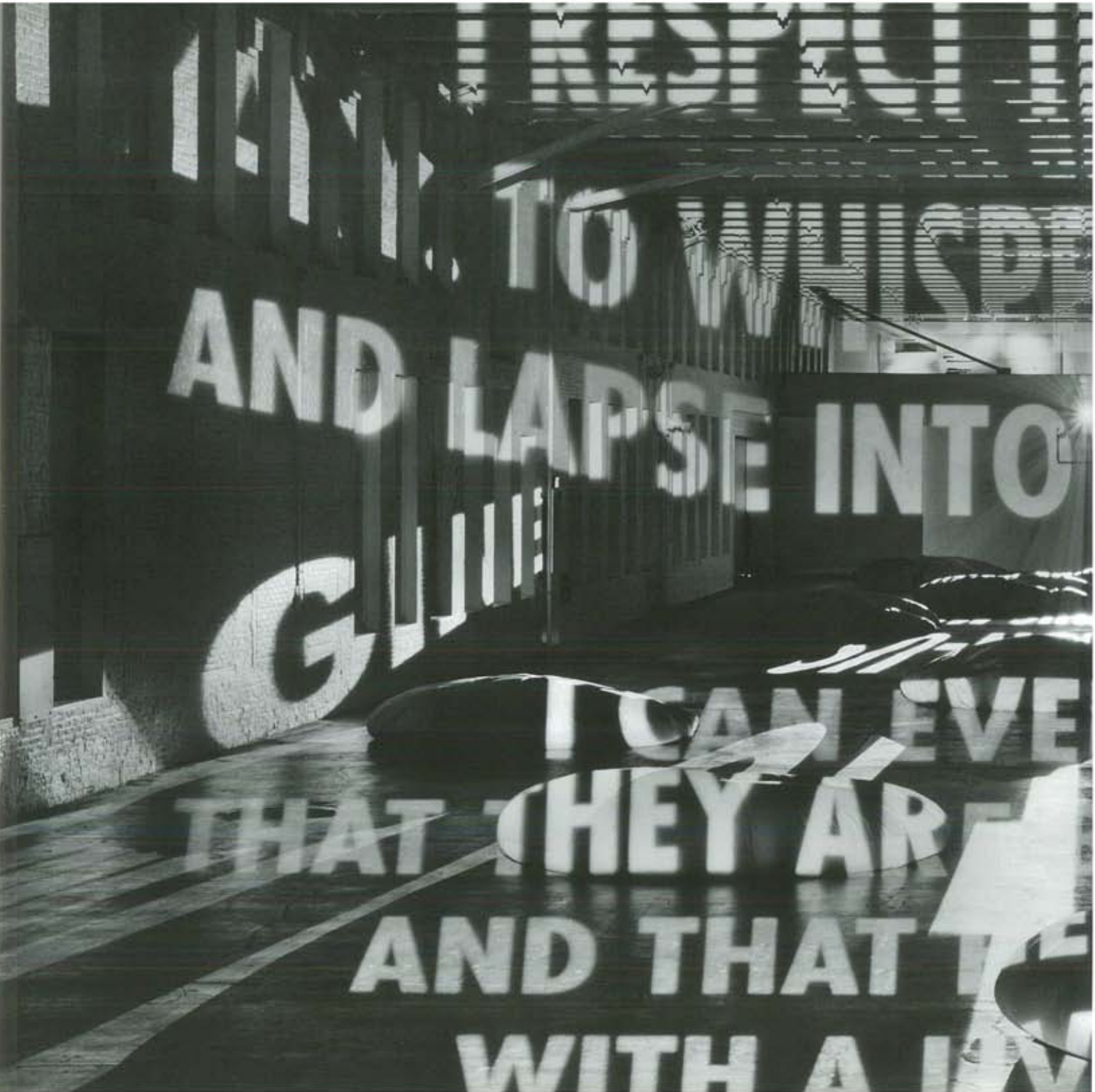
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Jenny Holzer's installation for the Australian Centre for Contemporary Art (ACCA) incorporates important works that she has realized in the last five years. Consisting of light projections, recent paintings based on U.S. government documents, and an electronic LED (light-emitting diode) sculpture, the exhibition surveys her latest formal strategies and provides a setting for witnessing the different ways language can affect, wound, and describe.

Holzer's interior light projections shape into a communal space the words that enter or exit consciousness when reading, thinking, or speaking. Making activities that are often private and interior public and visible asks not only how knowledge is formed but also how information is shared and felt. Holzer first realized light projections in public spaces in 1996. Her interior projections were first presented in 2006 at the Austrian Museum of Applied Arts/Contemporary Art (MAK) and in 2007 at the Massachusetts Museum of Contemporary Art (MASS MoCA).

Holzer's recent paintings similarly address how subjects, events, and tragedies that are closed behind administrative doors reach larger audiences who can speak truth to power. Holzer uses the silkscreen method to reproduce documents related to the wars in Iraq and Afghanistan. By having the grounds of these works painted by hand, Holzer implies that every event—even those rendered seemingly faceless and bureaucratic—has individual bodies behind it.

The electronic sculpture, *Torso*, emphatically addresses the private body enmeshed and lost in information and government operations. The piece, which resembles an abstracted human trunk, is programmed with case files of American soldiers accused of crimes in the Middle East. While the form suggests the endurance of the body, the streaming light and text suggest that the body endures as language supports and mangles it.

Holzer first came to prominence in the early 1980s in New York City with texts and public art works that questioned the transparency of ideologies and the everyday.

This catalogue was prepared to accompany the exhibition, *Jenny Holzer* (17 December 2009–28 February 2010), at ACCA. The following is a checklist of works shown in the installation.

GALLERY 1

For ACCA
2009

Indoor light projection

Projected texts include:

"Children of Our Age," "Could Have," "In

Praise of Feeling Bad about Yourself,"

"Parting with a View," "The End and the

Beginning," "The Joy of Writing," and

"Tortures" from *View with a Grain of Sand*

by Wislawa Szymborska, translated by

Stanislaw Baranczak and Clare Cavanagh.

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and the publisher.

"Some People" and "The Terrorist, He's

Watching" from *Poems New and Collected*

by Wislawa Szymborska, translated by

Stanislaw Baranczak and Clare Cavanagh.

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publisher.

Courtesy the Artist

GALLERY 2

SIDEWAYS HAND

2007

Oil on linen, 12 elements

Text: U.S. government documents

309.9 x 746.8 cm (122 x 294 in.)

Courtesy the Artist

Left Hand (Palm Rolled) yellow white

2007

Oil on linen

Text: U.S. government document

203.2 x 157.5 cm (80 x 62 in.)

Courtesy the Artist

Right Hand (Palm Rolled) yellow white

2007

Oil on linen

Text: U.S. government document

203.2 x 157.5 cm (80 x 62 in.)

Courtesy the Artist

Wish List / Gloves Off powder

2007

Oil on linen, 4 elements

Text: U.S. government documents

259.7 x 899.1 cm (102.25 x 354 in.)

Courtesy the Artist

GALLERY 3

Right Hand Down blue white

2007

Oil on linen

Text: U.S. government document

259.7 x 200.7 cm (102.25 x 79 in.)

Courtesy the Artist and Galerie Yvon Lambert, Paris

By the Name of God yellow white

2006

Oil on linen

Text: U.S. government document

83.8 x 64.8 cm (33 x 25.5 in.)

Courtesy the Artist

Tell me green white

2006

Oil on linen, 3 elements

Text: U.S. government documents

83.8 x 194.3 cm (33 x 76.5 in.)

Courtesy the Artist

Large Left Hand

2007

Oil on linen

Text: U.S. government document

259.7 x 200.7 cm (102.25 x 79 in.)

Courtesy the Artist

Large Right Hand

2007

Oil on linen

Text: U.S. government document

259.7 x 200.7 cm (102.25 x 79 in.)

Courtesy the Artist

Faint Hand

2007

Oil on linen

Text: U.S. government document

259.7 x 200.7 cm (102.25 x 79 in.)

Courtesy the Artist

FINAL AUTOPSY REPORT DOD 003212-

DOD 003219 GREEN WHITE

2006

Oil on linen, 2 elements

Text: U.S. government document

167.6 x 64.8 cm (66 x 25.5 in.)

Courtesy the Artist

AUTOPSY EXAMINATION REPORT DOD

003220-DOD 003227 GREEN WHITE

2006

Oil on linen, 2 elements

Text: U.S. government document

167.6 x 64.8 cm (66 x 25.5 in.)

Courtesy the Artist

GALLERY 4

Torso

2007

10 double-sided, curved electronic LED signs with red and blue diodes on front and blue and white diodes on back

Text: U.S. government documents

219.2 x 146.8 x 73.4 cm

(86.3 x 57.8 x 28.9 in.)

Courtesy the Artist, Sprüth Magers Berlin London, and Galerie Nikolaus Ruzicka Salzburg

EXHIBITION

ACKNOWLEDGEMENTS

ACCA is proud to present this major exhibition of recent projects by Jenny Holzer. We are grateful to Jenny for her tremendous support of this exhibition, which has taken shape over a number of years and many discussions. We are indebted to all the members of the Holzer Studio for their attention to details in the organization and presentation of the exhibition. In particular, we have worked closely with Emily Blanchard, Marc Breslin, and Alanna Gedgaudas, and more recently with Jon Grizzle (catalogue designer). We also thank Charles Passarelli for his work on producing the massive projection project.

ACCA thanks presenting partner HERSCHEL for its support of the Jenny Holzer exhibition. We are also grateful to our group of private patrons who have specifically supported the exhibition: Joan Ciemenger, Susan Cohn and John Denton, Peter Farrell AM, Lisa and Ken Fehily, Peter Jopling QC, Ann Lewis AO, Odetta Medich, David Payes, Irene Sutton, Dr Michael Welch and Robyn Wilson.

Jenny Holzer wishes to thank the following people: Juliana Engberg, Anna MacDonald, Brian Scales, Jess Johnson, Jordy Marani, Ned Needham, Jesse Stevens, Jeremy Bakker, Melanie Upton, Charles Passarelli, Deborah Passarelli, Christian Capurro, Dan Smith, and Andrew Wilson.

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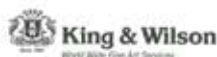
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17 December 2009–28 February 2010

Published 2010

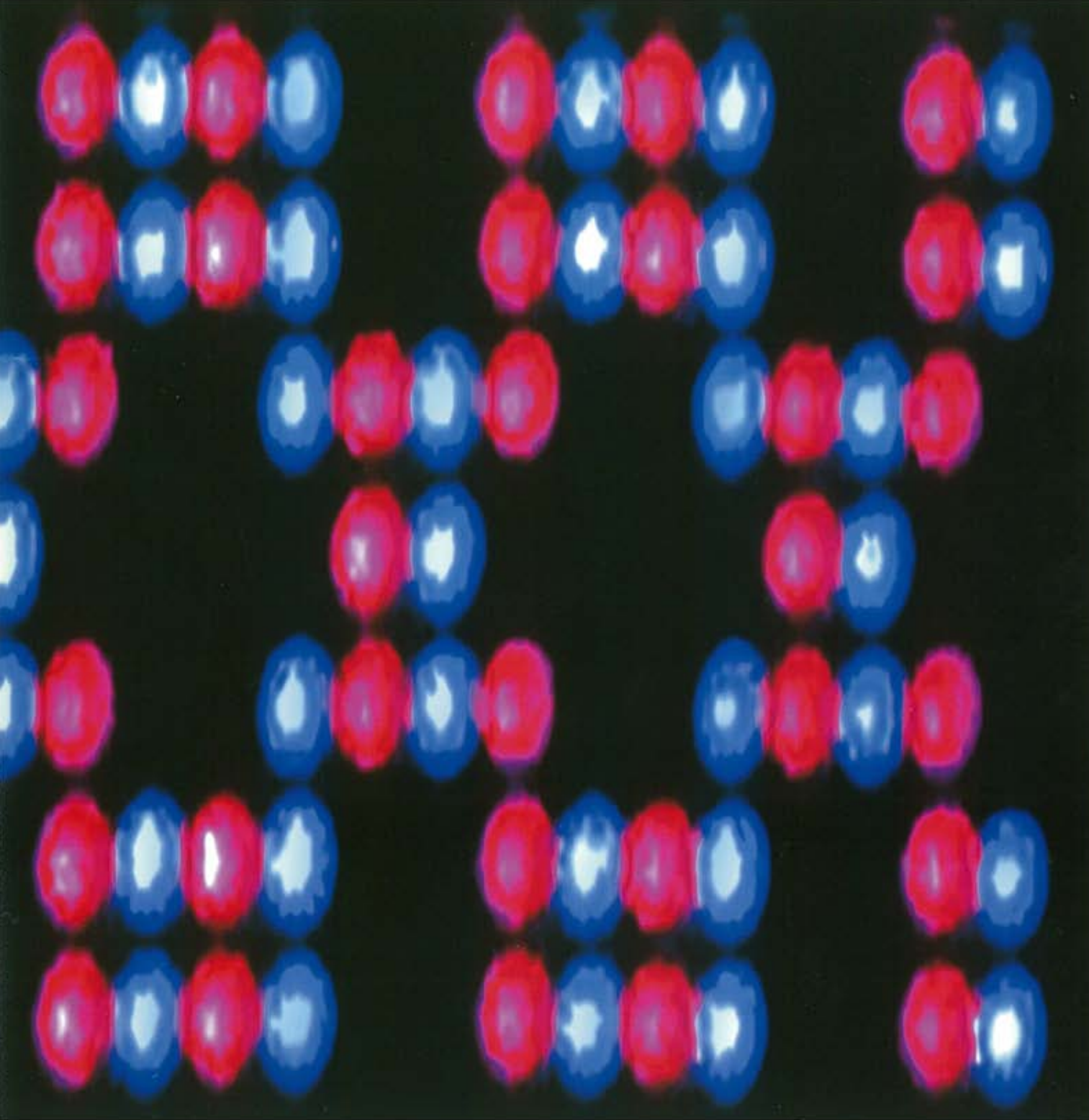
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ISBN 978-0-9805778-9-1



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