



## Entertainment News

a roundup of latest news and events in the Australian entertainment, arts and music scene

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### Singing Success

*"Brett, you make me sound good!"*

#### **Keith Urban**

2005 Grammy Nominee

2004-2005 CMA Male Vocalist of the Year

Ten weeks #1 on Country Music Charts

Free vocal tips and online lesson

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### Learn How To Play Guitar

free 6-part e-course in playing the guitar

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### La Roux

'2009s hottest new name' Music Week Listen Now & Get Your MP3.

[www.laroux.com.au](http://www.laroux.com.au)

### Art Gallery

Stunning Original Prints - Browse the Gallery and Buy Online.

[www.PhotoArtGallery.com](http://www.PhotoArtGallery.com)

### Melbourne Wedding Band

Get the party up & dancin! Not your average tired old wedding band...

[www.bakerboysband.com.au](http://www.bakerboysband.com.au)

### New Media Curation

Curatorial services for new media artists in Sydney.

[www.newmediacuration.com](http://www.newmediacuration.com)

## Thu, 9 July 2009

### Johanna Billing exhibition - You Don't Love Me Yet

Filed under: [art](#), [contemporary music](#), [Exhibitions](#) — site admin @ 6:55 pm

Swedish artist, Johanna Billing will bring her collaborative musical-art project, You Don't Love Me Yet to Melbourne as part of an exhibition of her work at the Australian Centre for Contemporary Art.

The project invites local musicians of diverse genres to come together on one night to perform their own cover version of the 1980s song, 'You Don't Love Me Yet', originally written and performed by Roky Erikson. This event has now taken place in over 20 cities across the world, with more than 200 versions of the song performed. You Don't Love Me Yet brings together Billing's interest in music, art and community.

In Melbourne the event has been arranged in partnership with artist/musician Marco Fusinato and his ongoing You Don't Have to Call it Music series held at The Toff. It will take place on Sunday 16 August from 8pm and will feature local musicians as diverse as the Melbourne Ukelele Kollektive, acoustic guitar legend Henry Wagons, five piece psyche-garage collective Beaches and multi-award winning jazz vocalist Sophie Brous. Each participant will perform their own cover version of Erikson's ambiguous rock ballad.

Johanna Billing is part of a wave of young artists who explore and create moments of community through a variety of media – public interventions, performance, music, video, books and internet interactions. Her work, which often has a musical connection, focuses on the dynamics of group conduct and the relationship of the individual in the group, and is often a commentary on political and cultural climates – young people wait passively for a revolution, silently pack up the contents of an apartment, or perform highly competitive relaxation exercises in a kindergarten.

Tiny Movements, an exhibition of her filmed projects which opens at ACCA on Saturday 15 August, features the work Project for a Revolution (2000) an adaptation of Antonioni's film Zabriskie Point (1970), and shows a group of young people passively waiting for something to happen – interrupted by the noise of a photocopier churning out blank pages.

The archival documentation of the ongoing You Don't Love Me Yet project will also be shown in the exhibition – depicting all 200 versions of the song. The film uses Erikson's ever-hopeful song as a catalyst to explore ways of maintaining originality and uniqueness on an individual and collective level.

Johanna Billing was born in 1973 in Jonkoping, Sweden, and lives and works in Stockholm. She established the record label Make It Happen with her brother in 1998 and many of her works have focused on the performance of songs and their ability to capture memory and moment. She has had exhibitions in galleries in Chicago, London, Norway and Sweden and a major survey of her work is forthcoming at Camden Arts Centre in London.

### Tiny Movements

Saturday 15 August – Sunday 27 September, ACCA.

You Don't Love Me Yet, featuring HENRY WAGONS, MELBOURNE UKELELE KOLLECTIVE, SOPHIE BROUS with Tarquin Manek and Shags Chamberlain, BEACHES, TEETH & TONGUE, SUPER WILD HORSES, FRANCIS PLAGNE, TIC TOC TOKYO, FABULOUS DIAMONDS, MATT GRIFFIN & JON CAMPBELL, DAVID FRANZKE, THE BROADSIDE PUSH, ZOND, GERMAN SHEPHERD

Sunday 16 August, 8pm start, The Toff. Tickets \$10 at the door.

Australian Centre for Contemporary Art, 111 Sturt Street, Southbank.

Gallery hours: Tuesday-Friday 10am–5pm. Weekends 11am–6pm. Mondays by appointment. Tel: 03 9697 9999. Admission: Free. [www.accaonline.org.au](http://www.accaonline.org.au)

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