



ACCA is proud to announce the first major showing of work by renowned artist

# Jenny Holzer

Jenny Holzer rose to prominence with her text series *Truisms* (1977-79). In 1990 she was the first woman artist to represent the USA with a solo exhibition at the Venice Biennale. Her installation, comprising LEDs, carved stone benches, marble flooring and water won the prestigious Leone d'Oro (Golden Lion) award.

Jenny has exhibited in some of the world's most renowned spaces and galleries including Frank Lloyd Wright's famous Guggenheim Museum, New York; the Mies van der Rohe designed Neue Nationalgalerie, Berlin; Fernice, Venice; The Rockefeller Centre, New York; Caesar's Palace, Las Vegas; Times Square, New York; the MAC, Vienna and Mass MOCA, Massachusetts.

Jenny's works and words ask us to consider our thoughts and actions in the world. These essentially humanist and philosophical projects encourage us to seek self enlightenment through examining our prejudices, false beliefs, fall back positions and habits, to reach a new level of tolerance and understanding.

The public dimension is integral to Jenny's work, and for a decade, light projections have been a critical component for her multi-disciplinary practice. She has realized projections on buildings, mountains and rivers throughout Europe and North and South America. During these events, the writing is in constant motion, an effect akin to credits rolling at the end of a film.

The survey of works for ACCA, will continue Jenny's long-term undertaking to engage compelling locations, architecture, environments and audiences with words.

ACCA's large hall will become a mutable space of poetry and light. Audiences will be able to remain in the space, sitting in specially created bean-bags made from materials that transform through body heat. The metaphor of leaving one's imprint is critical to this project. In addition to this major projection project, ACCA will also present a survey of Jenny's paintings LEDs and 3-D works.



## Become a supporter of ACCA's Jenny Holzer exhibition

ACCA is seeking the support of a limited number of patrons to assist in the realisation of this major exhibition. For your contribution of \$5,000 you will receive the following acknowledgments and opportunities:

- Invitation to an exclusive and private dinner to meet Jenny Holzer, proposed for late February 2010
- A limited edition artwork by Jenny Holzer
- Signed copy of the exhibition catalogue
- Text acknowledgment as 'Project Patron' in the exhibition Catalogue and on Title Wall
- Year round acknowledgment on honour board, catalogues and website

For further information and to sign up, please contact Terry Harding, Head of Market Development on 03 9697 9910 or [tharding@accaonline.org.au](mailto:tharding@accaonline.org.au)

## Biography

Jenny Holzer (born 1950 in Gallipolis, Ohio) is an American conceptual artist. She attended Ohio University (in Athens, Ohio), Rhode Island School of Design, and the Independent Study Program at the Whitney Museum of American Art. Holzer was originally an abstract artist, focusing on painting and printmaking; after moving to New York City in 1977, she began working with text as art. She was an active member of the artist's group Colab.

Holzer has received many awards, including the Golden Lion from the Venice Biennale (1990); the Skowhegan Medal (1994); and the Diploma of Chevalier (2000) from the French government. Major exhibitions include the Neue Nationalgalerie, Berlin (2001); Contemporary Arts Museum, Houston (1997); Dia Art Foundation, New York (1989); and the Solomon R. Guggenheim Museum, New York (1989).

Jenny Holzer lives and works in Hoosick Falls, New York.



image: *Untitled (Selections from Truisms, Inflammatory Essays, The Living Series, The Survival Series, Under a Rock, Laments, and Child Text)*, 1990. Extended helical tricolor L.E.D. electronic-display signboard, Site-specific dimensions. Solomon R. Guggenheim Museum, Gift of the artist, The Jay and Donatella Chiat collection; and purchased with funds contributed by the International Director's Council and Executive Members: Eli Broad, Elaine Turner Cooper, Ronnie Heyman, Dakis Joannou, Peter Norton, Inge Rodenstock, a. 96.4499. © 2007 Jenny Holzer, member Artists Rights Society (ARS), New York