



ACCA is proud to announce a significant new commission and the first major showing in Australia by renowned artist:

Joseph Kosuth came to prominence in the mid 1960s with works of art engaged with philosophical interrogations. His *One and Three Chairs* of 1965 was considered a ground breaking, paradigm shifting demonstration of art, object and idea. This and other similar works which investigated definitions and concepts through ontological inquiry were designated as conceptual art. Kosuth is undoubtedly one of the founders of this important art development.

Kosuth has suggested that art is the continuation of philosophy, and since the 1960s his works have constantly activated a dialogue with the viewer and the ideas of philosopher protagonists; notably Wittgenstein and Nietzsche; and authors, including Beckett, Joyce, and Stein.

Joseph Kosuth

Words, luminous in neon, screen printed, sign written and painted have formed the formal basis of many of Kosuth's works. Words are navigated as spatial passages and sentences, often in dialogues or clusters. Illumination is both metaphorical and tautological. There is a beauty in Kosuth's presentations that attract the viewer to seek enlightenment.

Kosuth's commission for ACCA includes a monumental room devoted to Samuel Beckett and 'Waiting for Godot'; and three rooms dealing with concepts of 'nothingness', including, for the first time since its original exhibition in 1969, Kosuth's famous work *10 Definitions of Nothing*. This is the first major presentation of Kosuth's works in Australia.

Join an exclusive group of patrons to support ACCA's Joseph Kosuth exhibition

ACCA is seeking the support of a limited number of patrons to assist in the realisation of this major exhibition.

Your contribution of \$7,000 will assist ACCA to showcase the work of this celebrated artist in Australia.

As a Project Patron, you will have the following opportunities for involvement and recognition:

- An exclusive invitation to a private cocktail reception to meet Joseph Kosuth
- A private viewing of the exhibition with the artist
- A limited edition artwork by Joseph Kosuth
- A signed copy of the exhibition catalogue
- Text acknowledgement as 'Project Patron' in the exhibition catalogue and on the title wall
- Year round acknowledgement on ACCA's honour board and catalogues

For further information and to sign up, please contact Lauren Supple, Philanthropy Manager on 03 9697 9910 or lsupple@accaonline.org.au

Biography

Joseph Kosuth was born in Toledo, Ohio, USA in 1945. He lives and works in Rome, Italy and New York City, New York, USA. In 1969 Kosuth held his first solo exhibition at Leo Castelli Gallery, New York and in the same year became the American editor of the journal *Art and Language*. Over the past 40 years Kosuth has exhibited throughout the world including major projects in Venice, Barcelona, Paris, Edinburgh, and New York. He has been included in *Documenta V, VI, VII and IX* (1972, 1978, 1982, 1992) and the *Biennale di Venezia* in 1976, 1993 and 1999, once representing Hungary.

Kosuth has won major awards including the Brandeis Award (1990); Frederick Weisman Award (1991); the Menzione d'Onore at the Venice Biennale (1993); and the Chevalier de l'ordre des Arts et des Lettres from the French government in 1993. In February 2001 he received the Laurea Honoris Causa, doctorate in Philosophy and Letters from the University of Bologna. In October 2003, he received the Decoration of Honor in Gold, the Austrian Republic's highest honour for accomplishments in science and culture.

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image: '*An Interpretation of This Title*', Nietzsche, Darwin and the Paradox of Content, 2009, Neon installation, Talbot Rice Gallery, Edinburgh. Part of *The Enlightenments*, curated by Juliana Engberg for the 2009 Edinburgh International Festival. Image courtesy of the artist and Sprüth Magers Gallery, London. Photograph: Paul Zanre