

YOUR LOCAL  
ENTERTAINMENT GUIDE  
VICTORIA & TASMANIA

## Running the emotional gamut



A GROUP of men running through Sydney's CBD portraying emotions ranging from love to shame will feature in next year's Biennale of Sydney, which is announced today. Lithuanian artist Egle Budvytyte will restage her work *Choreography for the Running Male*, pictured, first performed in Vilnius last year. The festival, titled *You Imagine What You Desire*, will feature 90 artists from 31 countries across five locations. The program includes a mixed-media installation by Turner Prize-winning artist Douglas Gordon, featuring the voice of musician Rufus Wainwright; and Chinese-born performance artist Yingmei Duan inhabiting a forest built inside the Art Gallery of NSW, from which she will dispense prophecies. "For me, artists are active philosophers who seek to engage audiences and viewers in an exploration of our world," says Juliana Engberg, the festival's artistic director. "They do this so that we might find inspiration, and temporarily step aside from our commonplace experiences and feel something uncanny and unusual." The Biennale of Sydney is free and runs from March until June next year.

JUSTIN BURKE

## NOW SHOWING

**Machete Kills (MA15+)**

Virtually plotless, this uber-violent gore-fest from Robert Rodriguez stars monosyllabic Danny Trejo as the eponymous hero and Mel Gibson, seriously slumming it, as the arch villain. There's also Carlos Estevez, aka Charlie Sheen, as a US president with a four-letter-word vocabulary. This is strictly for fans of the genre.

DAVID STRATTON ★★★★★

**Patrick (MA15+)**

Directed by Mark Hartley, this well-crafted Australian supernatural thriller is a remake of Richard Franklin's 1978 film of the same name. Set in a splendidly spooky clinic for comatose patients run by an obsessive psychiatrist (Charles Dance), the plot focuses on a novice nurse (Sharni Vinson) who is convinced that one of her

as Alexei Sayle in *The Young Ones*. Iain Sinclair's direction is a fine balancing act between slapstick and tragic naturalism. His contribution is as confident and exhilarating, and maddening, as Perfect's writing.

CHRIS BOYD

**Southbank Theatre.** The Sumner, 140 Southbank Boulevard, Southbank. Tomorrow, 8pm. Tickets: \$33-\$99. Bookings: (03) 8688 080 or online. Duration: 2hr including interval. Until November 9.

## MUSICAL

**King Kong**

*King Kong*, on the evidence of the premiere in Melbourne, has redefined the musical form. The musical theatre adaptation of the romantic adventure fantasy about an oversized simian and a young woman lived up to the expectations of the capacity crowd, with a dazzling staging that had the audience on its feet,

## Turne

UK's first City of Culture has come far since the Troubles

RICHARD MORRISON

IT'S not quite the fall of the Berlin Wall, but for the people of Londonderry in Northern Ireland it's just as symbolic a transformation. On the east bank of the River Foyle, in the heart of the city, is an enormous former British army barracks. For centuries, but particularly during the Troubles of the late 20th century, Ebrington inspired fear and loathing on at least one side of the community. It was from this bleak 10ha base that troops set out on January 30, 1972 — Bloody Sunday.

How astonishing, then, that it has been reborn as a place of celebration and creativity. In January Londonderry became the UK's first City of Culture, and many of the year's events have taken place at Ebrington — now linked to the old walled city across the river by a pedestrian Peace Bridge, itself a potent symbol of reconciliation.

Thousands of youngsters poured on to the vast parade ground for BBC Radio One's Big Weekend in May to watch artists such as Calvin Harris, Rita Ora, and Bruno Mars. Throughout the year an eclectic array of musical talent — from the London Symphony Orchestra and National Youth Orchestra to Primal Scream, Status Quo and Londonderry's local rock heroes, the Undertones — has strutted its stuff in a temporary structure behind the Victorian barracks.

Now it is in the barracks' former dormitory that the works of this year's Turner Prize candidates are being exhibited and where the winner will be announced on December 2. Brian Cass, the Turner Prize project manager, acknowledges the surrealism of it all. "The building housing the Turner Prize must have the only grade II listed PVC windows in the country," he says. Yet Cass also believes that the Turner's profile will attract a new public to contemporary art in Northern Ireland. "We are hoping for 100,000 visitors to the exhibition. And the education side is much more developed than ever before, so thousands of school-