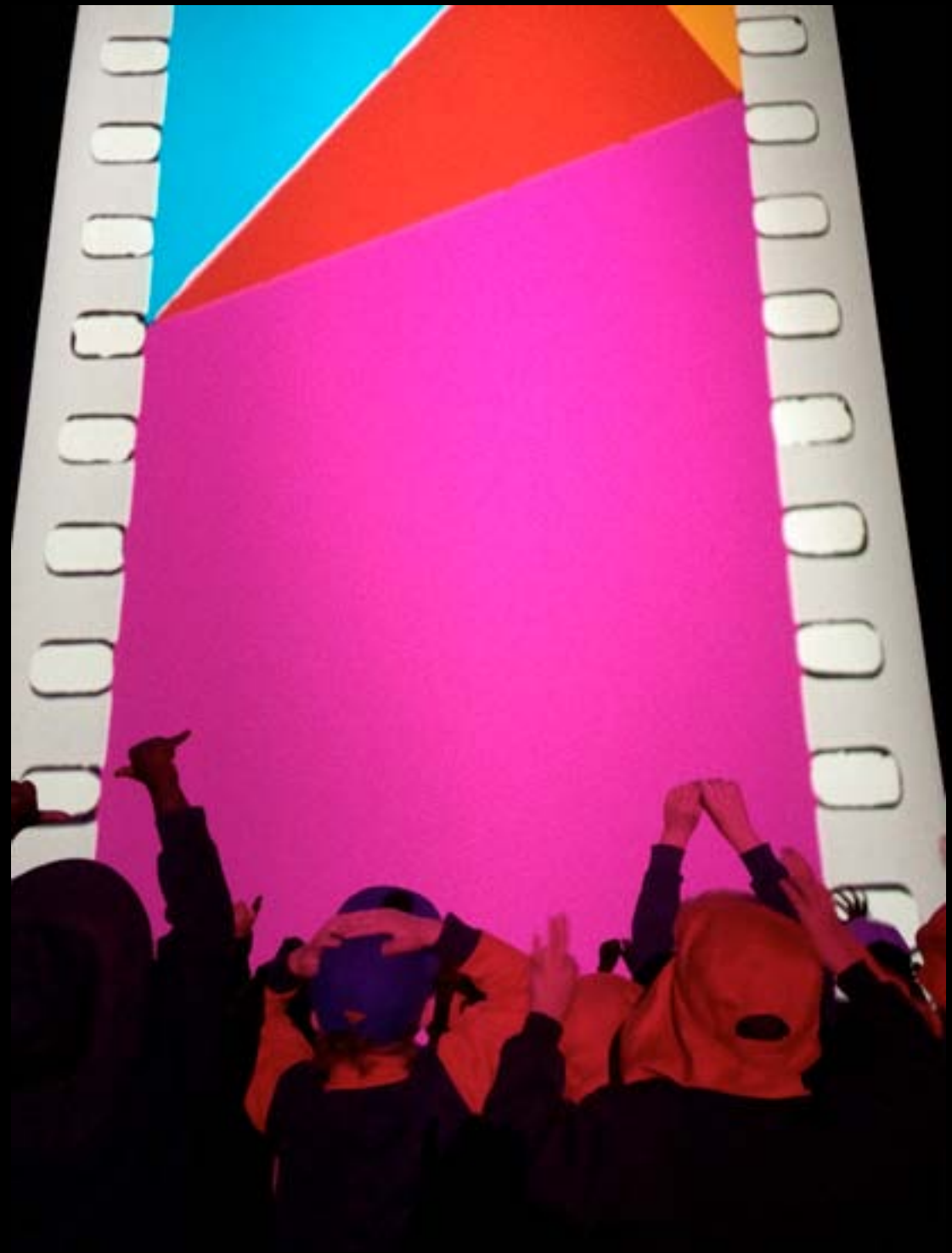


Education  
2015 Program  
Australian  
Centre for  
Contemporary  
Art



# ACCA Education

## A creative ideas laboratory

Stimulate your students with the best of the art of now! The Australian Centre for Contemporary Art is Melbourne's major public contemporary art gallery presenting an adventurous, emotional and intellectually stimulating program of international and Australian art.

Designed to foster a sense of creative adventure within every child and teacher, ACCA's Education Programs offer unique opportunities to experience and learn about contemporary art outside the classroom.

ACCA's Education Programs are planned and presented by experienced and accredited educators and can be adapted to suit diverse learning levels and requirements. Programs can also be tailor-made to address specific learning focuses or outcomes.

### FREE Education Resources

For each exhibition we offer Education Kits for primary and secondary audiences featuring artist biographies, exhibition information, activities and curriculum links. Education Kits and Artist Videos are available at [www.accaonline.org.au/learn/education-resources](http://www.accaonline.org.au/learn/education-resources)

Specialist kits are also available upon request, including:

- VCE Studio Arts: Art Industry Contexts
- What is Art?
- What is ACCA?

### Free Bus Travel

Get a free bus to ACCA for your students. You will need to be a government school situated within 45 minutes travel time to Southbank to be considered. Buses are subject to availability and are available for trips to and from ACCA only.

Contact ACCA Education to check if your school is eligible.

### Booking

Bookings are essential for all education events and school programs. To make a booking or enquiry contact: [education@accaonline.org.au](mailto:education@accaonline.org.au) or 03 9697 9999.

ACCA's Student Programs are FREE and available for Primary, Secondary and Tertiary groups between 10 am–4 pm from Monday to Friday during exhibition seasons.

Maximum 25 students per group for THINK and MAKE programs.

Bookings are required for both guided and self-guided School and Tertiary groups.

Teacher professional development programs and special student programs are paid.



# 2015 Exhibition Program

## Terms 1 & 2 2015

### MENAGERIE

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Until 1 March

If we could talk to the animals ... what would they say? What would they do? How would they move? *MENAGERIE* explores these questions and the long interest art and culture have had for animals as subjects, symbols and metaphors: we immortalise them, anthropomorphise them, revere them as mystical creatures and dismiss them as beasts.

*MENAGERIE* features iconic works by some of the world's leading contemporary artists including Maurizio Cattelan's labradors, Mircea Cantor's dueling deer and wolf, Loretta Lux's *The Waiting Girl*; sculpture by Ricky Swallow; film by Joesph Beuys and many more. Several significant historical paintings including William Strutt's *Eagle Hawk*, Herbert Dicksee's *Baffled*, as well as a major artistic discovery by celebrated French artist Rosa Bonheur are included in the exhibition.

Perfect for all year levels, *MENAGERIE* will provide your students with engaging narratives, symbols and metaphors in art as well as fascinating and fun investigations into art elements and principles and a range of different ideas, art forms, materials and techniques.

### Anastasia Klose: Farnsworth's Republic For Dogs

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16 – 28 February

Every dog has its day at ACCA in February! The gallery's forecourt will become a doggy-free-for-all as artist Anastasia Klose creates an off-leash world for our much loved four-legged friends. *Farnsworth's Republic for Dogs* will have a unique Melbourne flavour, a place where iconic cultural buildings become kennels for dogs (and humans) to explore.

Arrange a school visit with your furry toy pet friends and make a doggy outfit. Learn about this exciting contemporary art project and explore the diverse practice of Anastasia Klose, an artist who is interested in finding new ways to express and translate the experience of her everyday life through art.

### NEW15

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14 March – 17 May

Ignite your student's interest in art studies with a visit to ACCA's annual showcase of the most innovative and exciting new contemporary artists. *NEW15* will feature eight Australasian artists with a broad range of practices and is sure to surprise, delight and inspire students.

Perfect for all primary and secondary students, particularly those looking for inspiration, new ideas and new ways of looking at or thinking about art. Why not combine your visit to *Top Arts* with *NEW15* to inspire your senior students with new and unique contemporary practice.

### Ryan Gander: Read Only

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4 June – 2 August

Explore the curious world of renowned British artist Ryan Gander in this major survey exhibition: *Read Only*. Known for his quirky, multi-faceted art projects ranging through sculpture, installation, intervention and performance, Ryan Gander is a storyteller and his works provide a unique experience for students to engage in contemporary art.

Investigate Ryan Gander's fascinating use of materials and techniques and explore his playful puzzles and curious narratives. Sure to spark your primary and secondary student's imaginations and ignite creative possibilities. Don't miss this opportunity to let your minds run wild.





# Terms 3 & 4 2015

## Ryan Gander: Read Only

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4 June – 2 August

Explore the curious world of renowned British artist Ryan Gander in this major survey exhibition: *Read Only*. Known for his quirky, multi-faceted art projects ranging through sculpture, installation, intervention and performance, Ryan Gander is a storyteller and his works provide a unique experience for students to engage in contemporary art.

Investigate Ryan Gander's fascinating use of materials and techniques and explore his playful puzzles and curious narratives. Sure to spark your primary and secondary student's imaginations and ignite creative possibilities, don't miss this opportunity to let your minds run wild.

## TV Moore: With Love & Squalor

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15 August – 27 September

Experience the decadent splendour of renowned Australian artist TV Moore. Known for his multimedia, immersive installations, TV Moore's exuberant and colourful practice includes video, sound, photography, painting and installation.

This exhibition will be a visual and sensory feast for all students and provide deep, fun and fascinating discussions and subjective experiences around the use of art elements and principles and materials and techniques.

Perfect for VCE Studio Arts Unit 4 Outcome 3, students can examine the unique characteristics of ACCA, as well as the various roles, processes and methods involved in commissioning and exhibiting site specific contemporary art.

## Melbourne Festival exhibition

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8 October - 22 November

ACCA once again joins with the Melbourne Festival to present an exciting, sensory, imagination filled exhibition by one of the world's leading international artists. Surreal, trippy, fantastical and magical, the exhibition is sure to engage students of all year levels, so end your school year on a bang with a visit to ACCA. Stay tuned for more information.



# 2015 School Programs

## TALK THINK MAKE

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TALK THINK MAKE is a unique program which encourages students to use contemporary art as a stimulus for philosophical discussion – and make their own contemporary art masterpiece.

### TALK

Explore current exhibitions with a guided tour from ACCA's qualified education staff. Focussed on curriculum-linked and student-led discussion, TALK explores key themes, ideas and artistic processes and inspires students to think deeply about the art they are experiencing.

### THINK

Use contemporary art as the stimulus for philosophical discussion. After TALK students are asked to investigate the concepts, symbolism and ideas presented in their exhibition exploration. The What is Art? workshop for secondary students encourages them to explore the meaning of art, its myriad of possibilities, challenging preconceived notions and encouraging students to rethink the subject of art.

### MAKE

Give your students the chance to use contemporary art materials and experience artist-led art-making workshops based on the exhibition. This fun and inspiring hands on workshop fosters deeper engagement with exhibition content through haptic learning approaches.

Aspects of the THINK TALK MAKE program can be undertaken separately or together. Combining workshops is a 1.5 hour session. Separately TALK THINK or MAKE are 1 hour sessions. Suitable for all P-12 students.

## Cross Curricular Programs

### ART IN MY CLASS

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Create new connections in your English, Philosophy, History, Music or Science class with a visit to ACCA. Our diverse exhibition program provides a range of opportunities to engage with art in your class. Contact ACCA Education ([link](#)) to discuss how we can tailor your visit.

Suitable for all P-12 students, 1 hour session



# VCE Education Programs

## ANALYTICAL FRAMEWORKS

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Using the Analytical Frameworks, students will analyse, interpret and respond to ACCA's contemporary exhibitions and artworks. Providing unique opportunities to experience post-1970 artistic practices, students will investigate the connection of art and culture, and explore how artists communicate meaning and develop a style.

Recommended for VCE Art students, 1 hr session

## ART INDUSTRY CONTEXTS

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Students will get a behind-the-scenes look at ACCA, Australia's only 'Kunsthalle' and Melbourne's leading contemporary art space. They will learn about the processes involved in curating, designing, presenting and promoting ACCA's exciting temporary exhibitions and discuss the challenges and benefits of ACCA's public, not-for-profit gallery model.

Recommended for VCE Studio Art, Unit 3 & 4 students, 1 hr session

## STARTING BLOCK: INSPIRATION & IDEAS

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"Where do I start?" Exploring ACCA's contemporary exhibitions, this program will provide students with new ways of thinking about artistic practice, style, inspiration and ideas. Students will investigate the artistic inspirations and ideas behind artworks and consider how artists have used various art elements, principles, materials and techniques to produce visual effects and aesthetic qualities and to communicate ideas.

Recommended for VCE Studio Art, Unit 1 & 2 students, 1 hr session

## ACCA HEADSTART: VCE Art & Studio Art

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Launch your students into their VCE studies with ACCA Headstart. Designed for students entering Studio Arts and Art, Units 1 & 2 and Units 3 & 4, this program will actively engage them with contemporary art ideas, practices and styles, the analytical frameworks and art industry contexts. Specifically tailored to explore key aspects of the Study Design, ACCA Headstart will motivate and inspire students, providing unique opportunities to explore and interpret contemporary art and culture.

Recommended for VCE Studio Art & Art students, 1 hr session





# ACCA

## Professional Development Programs

### ACCA'S TEACHER PROFESSIONAL DEVELOPMENT PROGRAMS

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ACCA's Teacher Professional Development programs are designed to inspire and engage teachers with contemporary art experiences. Featuring workshops and presentations from artists, curators and educators, the programs offer ideas on how to incorporate contemporary art practice and theory into everyday classroom teaching and learning.

Stay updated! Subscribe to our Education E-bulletin for notification of dates and check the ACCA website:  
[www.accaonline.org.au/learn/teacher-pd](http://www.accaonline.org.au/learn/teacher-pd)

#### TERM 1

##### CONTEMPORARY ART 101 – IDEAS AND PRACTICE

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Monday 23 March 2015  
9.30am – 3.30pm

Discover contemporary approaches towards teaching, talking about, interpreting and creating contemporary art with Contemporary Art 101: ideas and practice. ACCA's hands-on program combines a curator tour of NEW15, artist talks and practical artist-run workshops with leading Australian artists Patricia Piccinini and Paul Wood. It will provide secondary art teachers with engaging and inspiring contemporary art learning activities that can be directly applied into the classroom.

Start the day with an exclusive tour of *NEW15* with curator Matt Hinkley, discussing the artworks and processes involved in curating the exhibition. Explore, with prominent Australian artist Patricia Piccinini, the wonder and diversity of nature combined with the fantastical and scientific by creating delicate anthropomorphic compositions. Discover Paul Wood's unique and playful ceramic assemblages and create your own contemporary take on assemblage using ready-made household items.

A set of resources will be provided so that activities can be adapted and used by secondary students at different levels.

\$140  
Lunch and resources provided.  
Recommended for secondary 7-12 visual arts & studio arts teachers.

#### TERM 2

##### BACKSTAGE PASS: ART INDUSTRY CONTEXTS

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Wednesday 3 June 2015  
9.45am - 3.30pm

Spend a day behind-the-scenes exploring and comparing two different types of contemporary art spaces. Begin the day discovering ACCA, Melbourne's leading contemporary art gallery and Australia's only Kunsthalle. Hear directly from the ACCA team about the processes involved in curating, designing, presenting and promoting ACCA's engaging semester two exhibitions, *Ryan Gander: Read Only* and *TV Moore: With Love & Squalor*.

Spend the afternoon at Sarah Scout Presents, a unique private gallery. Hear from the Gallery directors, compare the public and private gallery models and explore the contrast between ACCA's vast spaces to the domestically-scaled settings of Sarah Scout Presents.

Perfect for all Studio Art teachers looking to actively engage and strengthen their students learning in the Arts Industry Contexts unit of study, this professional development program will provide teachers with detailed exhibition-linked resources that can be directly applied to curriculum planning; classroom learning and which support free education program visits to ACCA's semester two exhibitions.

\$100  
Lunch and resources provided.  
Recommended for VCE Studio Arts Unit 1-4 teachers

#### TERM 3

##### MAKE IT THEN TEACH IT!

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Monday 24 August 2015  
9.30am - 3.30pm

Be inspired by TV Moore's exuberant, textural and colourful practice and spend a day producing art at ACCA. Working with artists in this fun skills based workshop will allow Primary art teachers to experiment with contemporary materials and techniques to create simple, TV Moore inspired art activities for the classroom. A set of resources will be provided so these activities can be adapted and used by primary students. Stay tuned for more information.

\$140  
Recommended for P-6 arts/generalist teachers.  
Lunch and resources provided.

#### SPECIAL VCE STUDENT PROGRAM

##### ACCA STUDY DAY

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Monday 21 September 2015  
10.00am–3.00pm

Get a head start for your VCE exams at ACCA. This lively program is designed for VCE Art & Studio Arts students who are looking to further develop their abilities to explore, analyse, interpret and write about contemporary art.

Students at ACCA Study Day will be inspired and stimulated by ACCA's sumptuous contemporary exhibition, *TV Moore*. Designed to provide practical opportunities to help prepare for the VCE Studio Arts and Art Exams the program will combine informative seminars with engaging exploring and responding workshops.

\$40 per student  
Lunch and resources provided.

# Planning Your Visit

Australian Centre for Contemporary Art  
111 Sturt Street  
Southbank 3006

Gallery hours  
10am – 5pm Tuesday to Friday  
12pm – 5pm Weekends & Public Holidays  
(except Good Friday & Christmas Day)  
Mondays by appointment  
Admission and schools programs FREE

Bookings and enquiries  
[education@accaonline.org.au](mailto:education@accaonline.org.au)  
(03) 9697 9999

Stay in touch

  #accamelbourne

[www.accaonline.org.au](http://www.accaonline.org.au)

All information is believed to be correct at time of publication. Programs subject to change without notice.

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