

# acca 2004

## public and education programs

in conversation: interrogating utopian architecture and structures  
juliana engberg, rob adams, karen burns & louisa bufardecì

Date: Thursday 12 August  
Time: 6.00-7.30pm  
Venue: ACCA 111 Sturt Street Southbank  
Free event (limited seating)  
Bookings & enquiries: (03) 9697 9999

**JULIANA ENGBERG**, ACCA Artistic Director and **KAREN BURNS**, Lecturer at the Centre for Ideas, Victorian College of the Arts will discuss utopian architecture and structures and urban design and planning with exhibiting artist **LOUISA BUFARDECI** and **PROF. ROB ADAMS**, Director Design and Culture, City of Melbourne.

Discussion will centre around the current ACCA exhibition **CYCLE TRACKS WILL ABOUND IN UTOPIA**. Drawing it's title from *A Modern Utopia* by H.G. Wells, the exhibition explores concepts from architecture, migration, social planning, industrial relations, politics, economics, environmentalism, activism and science fiction to prod this perpetual place of hope and folly within societal imagining.

From the early 16th century when Sir Thomas More invented his perfect world 'Utopia', derived from two Greek words: Eutopia (meaning 'good place') and Outopia (meaning 'no place'), society has sought to conjure up the vision of an ideal society. And yet the word UTOPIA stands in common usage for the ultimate in human folly or human hope - vain dreams of perfection in a Never-Never Land or rational efforts to remake man's environment and his institutions and even his own erring nature, so as to enrich the possibilities of the common life. Utopias have often been plans of societies functioning mechanically, dead structures conceived by economists, politicians and moralists; but they have also been the living dream of poets.



Pia Röncke, video stills from *A place like any other (Version 1)* 2001, 2 monitor installation, images courtesy of the artist

## look who's talking: free public floortalks @ acca

Sun 08 Aug 3pm Guan Wei, artist

Sun 22 Aug 3pm Personal Refugee Stories, Fitzroy Learning Network

Sun 05 Sep 3pm Christian Capurro, artist

Thu 16 Sep 6pm Another Misspent Portrait of Etienne de Silhouette, 1999-2004 Site #7 talks

Office of Utopic Procedures/Bernhard Sachs, artist (bookings required T: (03) 9697 9999)

Sun 19 Sep 3pm Another Misspent Portrait of Etienne de Silhouette, 1999-2004 Site #7 talks

Adam Bandt, lawyer & student

Visit [www.accaonline.org.au](http://www.accaonline.org.au) for further program information

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Admission FREE  
wheelchair access

Gallery hours 11am-6pm  
Tuesday to Sunday  
Mondays by appointment  
Open public holidays except  
Good Friday & Christmas Day



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