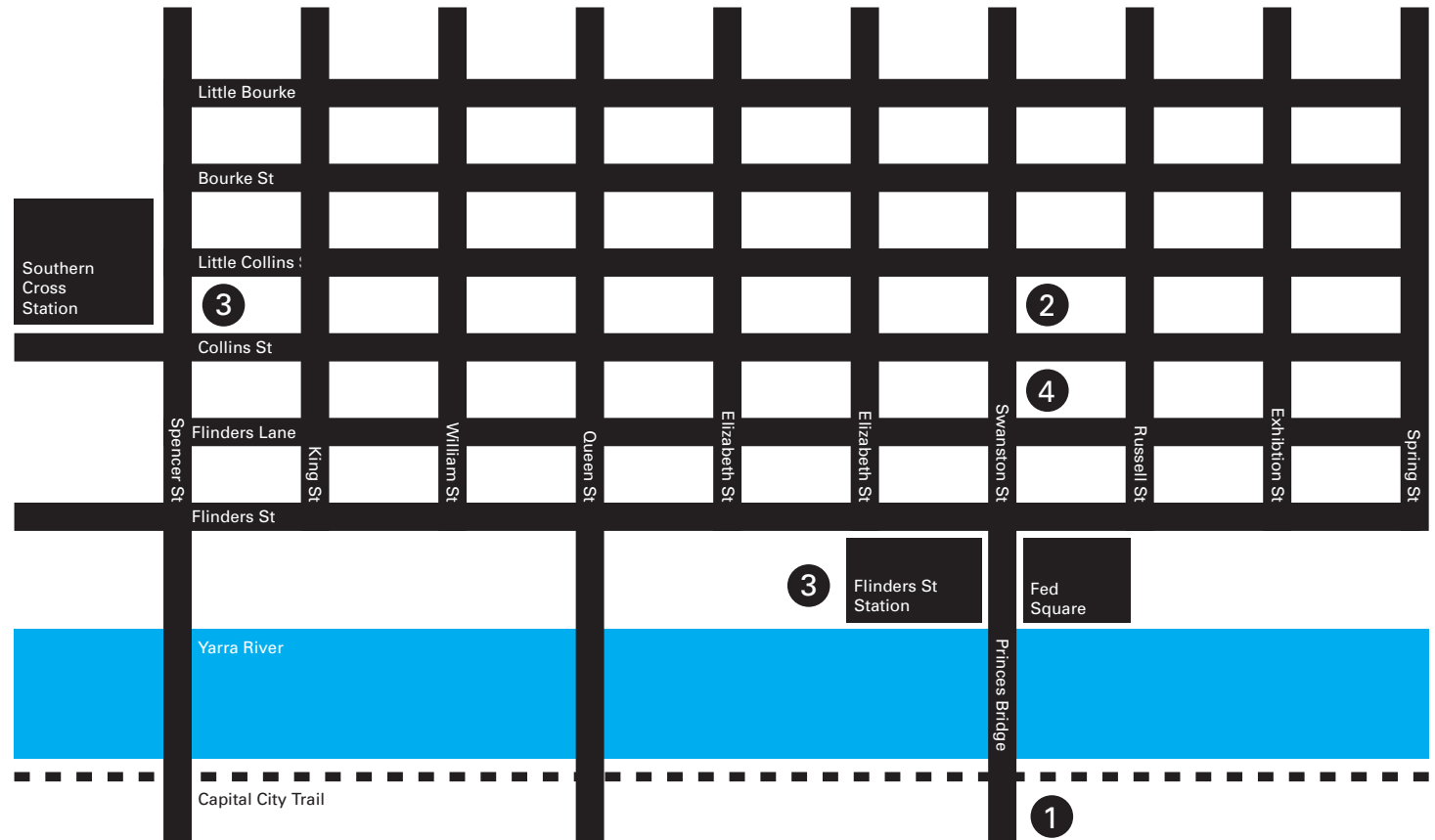


# ACCA IN THE CITY

Eglė Budvytytė  
Kate Daw  
Agatha Gothe-Snape  
Public Movement



**ACCA in the City** is a series of performances, situations and uncanny moments designed by the Australian Centre for Contemporary Art to bring attention to the characteristics of the city of Melbourne.

**ACCA in the City** takes place daily within Melbourne's CBD between 21 - 27 September 2015.

For more information visit:  
[accaonline.org.au/exhibition/acca-in-the-city](http://accaonline.org.au/exhibition/acca-in-the-city)

1

**Eglė Budvytytė:**  
*Some Were Carried,  
Some - Dragged Behind*  
Time: 12-1pm daily  
Site: Capital City Trail at Princes Bridge

Supported by RMIT iAIR.

2

**Kate Daw:**  
*Lights No Eyes Can See*  
Time: performances 9am & 5pm Mon- Fri, installation daily  
Site: Melbourne Town Hall facade

3

**Agatha Gothe-Snape**  
*The Most Expensive Thing*  
Time: intermittent intervals daily  
Site: JCDecaux digital screens at Flinders Street and Southern Cross Stations

4

**Public Movement**  
*Training Ground*  
Time: 5-6 pm daily  
Site: City Square

Supported by Danielle and Daniel Besen Foundation, Artis Grant Program, Embassy of Israel, Canberra, PAIS and Erdi Group.

All outdoor works weather permitting.