

PREMIER EVENTS

CLOCKWORK FOR ORACLE

Presented by Australian Centre for Contemporary Art & Word is Out

ACCA becomes the magic site for a series of free events in the areas of visual arts, literature, spoken word performance and theoretical writing. Visionaries and academics discuss our place in the world in two forums that survey queer and Indigenous aesthetics. It also plays home to a night of spoken word excellence with international guest John Giorno performing before a shortened episode of Midsumma's longest running registered event, Rapid Fire.

Ugo Rondinone

Acclaimed international artist Ugo Rondinone has been called a romantic, a dandy and a visual poet. All these descriptions apply to his special installations that combine media and mood in provocative frisson. With Rondinone we walk the streets of urbanity in unrequited search of romance and connection. We move fluidly between gender and genre, experiencing space as a mutable force, feeling the rub of sexuality and sensuality play between the gaps of silence and sound.

Rondinone's major installation at the Australian Centre for Contemporary Art (ACCA) brings together new and older works in a series that contemplates love, despair, anonymity, aggression and alienation as a jagged edge upon which we balance our hopes and dreams.

Australian Centre for Contemporary Art
111 Sturt Street, Southbank
28 Jan-7 Mar 2004
Tue-Sun 11am-6pm
FREE

CLOCKWORK FOR ORACLE is an initiative of Kaldor Art Projects with the support of Naomi Milgrom and John Kaldor in collaboration with Australian Centre for Contemporary Art, Melbourne, and is a development of the exhibition Our Magic Hour, first seen at the Museum of Contemporary Art, Sydney.



Ugo Rondinone. IF THERE WERE ANYWHERE BUT DESERT. SATURDAY 2000. fibreglass, paint, clothing.

John Giorno & Rapid Fire

Giorno's litanies from the underworld of the mind reverberate in your head and ventriloquise your own thoughts." William S. Burroughs. A friend and contemporary of Warhol, Ginsberg, Burroughs and Brion Gysin, in the past 40 years American sound poet Giorno has created more than 20 recorded albums and ten books. Giorno performs an extended mix of his work before Word is Out's Rapid Fire, where he is joined by some of Melbourne's brightest word magicians. A potent mix of provocation, edginess and entertainment, writers including Michael Farrell, Margaret Vandeleur, Will Day, George Taleporos, Moira Finucane, Steven Dawson and Spiro Panagirakos have just six minutes to win over the audience.



ACCA
111 Sturt St, Southbank
Thu 29 Jan
7-9.30pm
FREE

Fine & Dandy: The Rise & Practice of a Queer Aesthetic

Is art the pinnacle of queer achievement? Where do we look to find traces of our dandified past? From the spectacular to the theoretical via the interior worlds of self-creation, renowned writers and academics speak about the historical development and current practice of queer aesthetics. Panellists include Nikki Sullivan, author of *An Introduction to Queer Theory*; and Robert Reynolds, author of *From Camp to Queer: Remaking the Australian Homosexual and History on the Couch: Essays in History and Psychoanalysis*.



ACCA
111 Sturt St, Southbank
Fri 30 Jan 6-8pm
FREE

Sacred Sites

Culture, sexuality, race and political affiliation collide in this seminar and reading by Indigenous and non-Indigenous writers and artists. Where are we headed in this post-colonial place where cultural appropriation, marginalisation of Indigenous arts practice, cultural ignorance and questions of ownership still claim the main stage of our concerns? Presenters include Patricia Cornelius, Gregory Phillips, Ross Moore and Bryan Andy.



Auslan sign interpretations provided for all events.



ACCA
111 Sturt St, Southbank
Sun 1 Feb 6-8pm
FREE

acca **H&H**
HARES & HYENAS

This series for Midsumma Festival is a partnership between Australian Centre for Contemporary Art and Word is Out, which is auspiced by Hares & Hyenas. John Giorno appears courtesy of Kaldor Art Projects.

Midsumma Melbourne 23 January - 15 February 2004