

ACCA GO Projects Information Pack

A new grant received from R E Ross Trust for 2017-18 has enabled the development of *GO Projects*. This brand new initiative will build upon the successes of ACCA's previous *GO Program*, and will continue to provide free transport for in-need schools to visit ACCA whilst also promoting a greater depth of engagement with ACCA's artistic program and meaningful collaborative relationships with participating schools.

GO Projects will provide:

- Free transport to ACCA for in-need schools
- Meaningful collaboration between ACCA Education & participating schools
- Greater depth of engagement with exhibitions and tangible student outcomes
- Connections between schools and arts professionals

Why has *GO* changed?

ACCA has built strong relationships with many schools through the *GO Program*, managing to reach a great number throughout metropolitan Melbourne. Through *GO Projects* ACCA aims to build upon these previous successes by increasing the emphasis on sustained reciprocal partnerships with participating schools. *GO Projects* is an opportunity for schools to enrich depth of learning in the classroom through encouraging greater depth of engagement with ACCA's Artistic and Education Programs.

This new program is designed to enrich curriculum, extend student knowledge and also introducing students to a leading contemporary art environment by increasing ease of access. ACCA's intention is that relationships formed through each program will lead to further contact and fruitful engagement between ACCA, participating schools and individual students.

How has *GO* changed?

Through *GO Projects* ACCA Education will partner with schools to foster a collaborative project-based approach that will encourage discovery through inquiry-based learning. Building upon the strong legacy of *GO*, ACCA will retain the breadth of that program whilst simultaneously increasing depth of engagement. The program will continue to provide bus transport for in-need schools (as ranked by the Department of Education and Training), to and from the gallery, to experience contemporary art first-hand through ACCA's signature TALK THINK MAKE Program. Most significantly, the learning will continue after students leave the gallery.

How will it work?

When schools participate in *GO Projects* their students will begin by visiting ACCA to for a TALK THINK MAKE session with ACCA Educators. Learning will take place through discussion about the current exhibition and also through participation in a hands-on exhibition-related creative making activity. After leaving ACCA, schools and ACCA Educators will work together to scaffold an ongoing art project to continue back at school. This project will be developed collaboratively in partnership with ACCA Education.

School projects can be adapted to be big or small, and can be linked to each school's specific curriculum, priorities and emphases. This process will be negotiated between ACCA Education and the designated teacher in charge. For the duration of each creative project ACCA Educators will maintain regular contact with lead teachers and students, through either live video conferencing and/or visits to their school.

Process

- Schools can express interest to participate in *GO Projects* by emailing education@acca.melbourne with the following details:
 - Full name
 - School
 - Your position at the school
 - Why you would like to be involved
 - Year level(s) of students to be involved
 - How many classes will be involved
 - * Please note: must be minimum 50 students (approx. two classes)
 - Why you would like to be involved in *GO Projects*

Please note our level of funding means that there are limited school places available.

- ACCA Education will contact you within two working days to confirm your school's eligibility for the program. If eligible, ACCA Education staff will organise a date for your students' initial visit to the gallery to participate in the TALK THINK MAKE program.
- ACCA Education staff will then make contact with the teacher in charge to discuss some of your school priorities and emphases, and to then begin designing a learning project that both enriches curriculum and relates directly to students' experiences at ACCA.
- A project outline and timeline is then finalised by ACCA Education and approved by the school.
- Having visited ACCA to see the exhibition, participate in TALK THINK MAKE and meet ACCA Educators, the project then continues in the classroom. The project can be either intensive, high momentum, or more extended for term-long engagement.
- The final outcome is finished and presented for reflection and feedback. Possible forms for final outcome include: an artwork, and exhibition, a video, story, written response or even a community project.
- Schools are to document the project through photography and reflection. Aspects of the project will be shared in a dedicated section of ACCA's website for public viewing.

Eligibility

- You must be from a government primary or secondary school within 45 minutes of Southbank, Melbourne.
- You must be able to have a minimum of 50 students (approx. two classes) participate in the program.
- Your school must approve for a photo release form from ACCA to be sent home for photo approval from parents.