# EDUCATION RESOURCES / Australian Centre for Contemporary Art *Unfinished Business: Perspectives on art and feminism*

## **AUSTRALIAN CURRICULUM / Years 9 and 10**

The *Unfinished Business: Perspectives on art and feminism* resources have been developed by ACCA Education for use across the The Arts and History curriculum at Years 9 and 10. Teachers can select and adapt the questions and activities provided within the resources to deliver an ongoing unit of work or singular learning experiences in the gallery or classroom.

THE ARTS	HISTORY
Visual Arts	Historical Knowledge and Understanding
Evaluate how representations communicate artistic intentions in artworks they make and view to inform their future art making (ACAVAR130)	The emergence and nature of significant economic, social and political ideas in the period, including nationalism (ACOKFH019)
Analyse a range of visual artworks from contemporary and past times to explore differing viewpoints and enrich their visual artmaking, starting with Australian artworks, including those of Aboriginal and Torres Strait Islander Peoples, and consider international artworks (ACAVAR131)	The major movements for rights and freedom in the world and the achievement of independence by former colonies (ACOKFH022)
Media Arts	Historical Skills
Manipulate media representations to identify and examine social and cultural values and beliefs, including those of Aboriginal and Torres Strait Islander Peoples (ACAMAM074)  Evaluate how technical and symbolic elements are manipulated in media artworks to create and challenge representations framed by media conventions, social beliefs and values for a range of audiences (ACAMAR078)	Identify and analyse the perspectives of people from the past (ACHHS190)  Use chronological sequencing to demonstrate the relationship between events and developments in different periods and places (ACHHS164)

### Acknowledgements

*Unfinished Business: Perspectives on art and Feminism* Education Resources written and compiled by ACCA Education, January 2018.

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