

ACCA Education Activity

#6

Self-reflection

Focus Exhibition:
Claire Lambe:
Mother Holding
Something Horrific
2017

Focus Artist:
Claire Lambe

Focus Artwork:
The waterfall 2017

Years/Levels:
F-6 with guardian or
teacher supervision

Materials:

1. a mirror
2. drawing materials
i.e. crayons,
pencils etc.
3. A4 paper

Share your artworks with
ACCA by tagging us
#accaartivity and emailing
education@acca.melbourne

Overview

This resource is adapted from ACCA Education's TALKTHINK MAKE in-gallery program. It outlines an art making activity, suitable for delivery at school or home, that links meaningfully to the work of an ACCA-exhibited contemporary artist.

Key idea

In Claire Lambe's artwork *The waterfall* 2017, the viewer is reflected in a corridor of mirrors. This self-portrait drawing activity responds to Lambe's use of mirrors to think about one's self as the subject of an artwork.

Process

1. Find a mirror, sit in front of it and set up your drawing materials.
2. Draw yourself and everything you can see in the mirror. Take your time and include as much detail as possible.
 - What can you see that you didn't see before?
3. Move closer to your mirror.
4. Spend one minute looking at your face carefully in the mirror.
 - What are the main features of your face?
5. Draw yourself in the middle of a new piece of paper. This time leave out your surrounding environment.
 - What emotions are you expressing in this drawing?
6. Draw an imaginary environment around your second self-portrait. You might imagine being in outer-space, in a jungle, or your favourite place in the world.
 - What environment did you imagine, and why?

Extension (Years 3-6)

- Draw a frame around your first drawing.
- Write a short story describing your second drawing. Where are you in your drawing? How did you get there? What are you doing in the drawing? And where are you going?

Reflection Questions

- What makes each of your self-portraits similar and different?
- Which drawing best represents how you feel at this moment?
- What colours did you use for your drawings and why?

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Claire Lambe, *Mother Holding Something Horrific* 2017, installation view, Australian Centre for Contemporary Art, Melbourne.
Courtesy of the artist and Sarah Scout Presents, Melbourne. Photograph: Andrew Curtis

Australian Curriculum Links

Visual Arts /Years F-6

Explore ideas, experiences, observations and imagination to create visual artworks
(ACAVAM106)(ACAVAM110)
(ACAVAM114)

Use and experiment with different materials, techniques, technologies and processes to make artworks
(ACAVAM107)(ACAVAM111)
(ACAVAM115)

Victorian Curriculum Links

Visual Arts / Levels F-6

Explore and Express Ideas
(VCAVAE017)(VCAVAE021)
(VCAVAE025)(VCAVAE029)

Visual Arts Practices
(VCAVAV018)(VCAVAV022)
(VCAVAV026)(VCAVAV030)