



experimenta

a major exposition of film, video and electronic media art
Melbourne, 17 - 27 November 1994

experimenta '94, Modern Image Makers Association's fourth biennial multimedia arts festival, is Australia's foremost national and international experimental film, video and electronic media arts event. Between November 17 - 27 artists, audiences and guests from around Australia and overseas converge on Melbourne to exchange ideas, to view each other's work and to experience the latest innovations in experimental avant-garde film and video art.

This year Modern Image Makers Association is pleased to welcome the Contemporary Music Events Company under the umbrella of **experimenta** to present **Earwitness: Excursions in Sound** - a program of national and international sound art featuring sound installations and performances at galleries, public spaces and historic sites around Melbourne.

experimenta is audience-interactive computer installations, performance art, experimental film and video screenings, sound-art, seminars and live broadcasts. Best of all, most of **experimenta** is free.

a major survey of current Australian experimental film and video, with international spotlights on France, Austria, UK, Canada, USA, Japan, Germany and New Zealand.

Cinema Venue:
State Film Theatre
(unless otherwise stated)
1 Macarthur Street,
East Melbourne.

Friday 18 November, 7.00 pm
JOURNEYS AND CHRONICLES
(Aus) 95 min
The artist as diarist of the foreign territories of place and the sensations of a subjective self. Includes Marcus Bergner's *Fiji Viewmaster* and Moira Joseph's *Things I do With My Toes*, a quirky portrait of an ambidextrous 8 year old.



Experimental Film a

Friday 18 November, 9.00 pm
ALWAYS FAIR WEATHER
French Experimental Cinema
(Fra) 98 min
Curated by filmmaker and critic Yann Beauvais to reflect a resurgent French experimental cinema "freed from the historical and aesthetic quarrels that dogged the scene until the early 1980's". Includes Cecile Fontaine's evocative *Sunday*, a bittersweet ode to the memories of childhood and Yann Beauvais' *Sid Aids*, a 'cine-tract' critique of the hysteria and victimisation surrounding AIDS.

Friday 18 November, 11.00 pm
THE GOLDEN GATE - Das Goldene Tor
(Ger) 55 min
Having woven together fragments of found footage (from nature films and space documentaries), filmmaker Jürgen Reble subjected the raw material to a variety of chemical and physical processes (including burning and burying) to create "an abstract, painterly image evoking an atmosphere somewhere between a dream and reality" - with a soundtrack by composer Thomas Köner.

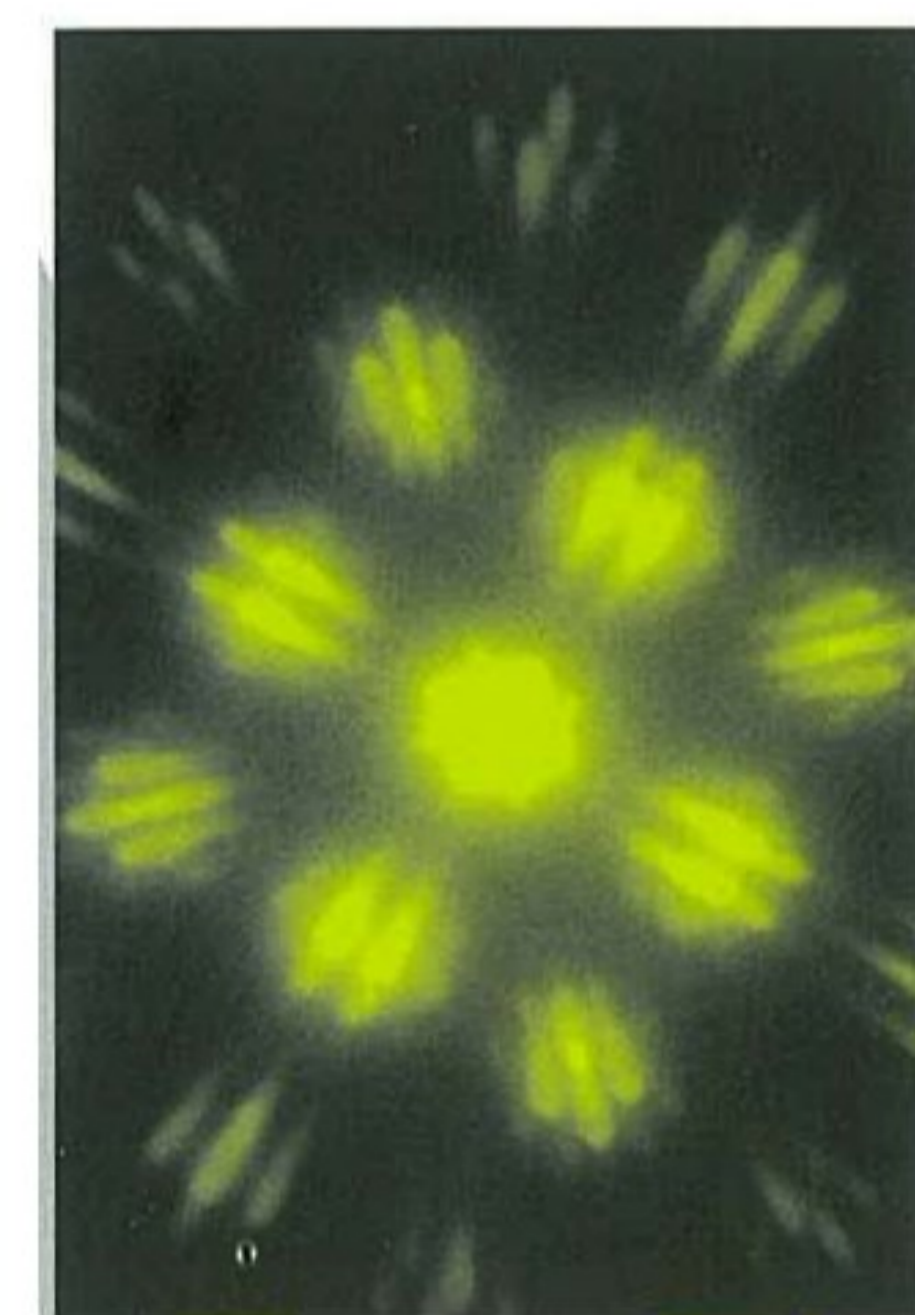
Saturday 19 November, 2.00 pm
RAW MATERIALS, FRACTURED MOMENTS
(Aus) 88 min
Film and video that has been cut up, distorted, repeated, mangled, hand-coloured, refracted and put together again. Includes Paul Winkler's visually arresting ode to the topography of Sydney Harbour, *Elevated Shores*, and Richard Frenken's *Training Film*, a video facsimile of 6651.5 hand-exposed, processed and screened 16mm film frames.

Saturday 19 November, 4.00 pm
STAN BRAKHAGE: A Child's Garden & The Serious Sea
(USA) 81 min
experimenta is proud to premiere in Australia major new works by this seminal figure in avant garde cinema. "*A Child's Garden ...* is indeed a seriously beautiful film which defies verbal commentary" - Adrian Martin. Plus short *Blossom - Gift/Favor*.

Saturday 19 November, 6.00 pm
THEATRICAL DISTURBANCES OF THE IMAGINATION
(Aus) 77 min
Collectors of ephemera and explorers of the psyche, works which flirt with the unknowable and the taboo - from Melanie El Mir's playful surrealist *The Wish* to the Greenawayesque pathological investigations into madness, disease and gender in *The Horla*.

Saturday 19 November, 8.00 pm
UNEASY TALES OF DESIRE
(UK) 80 min
Curator, writer and **experimenta** guest Ian Rashid will present this program, which examines the tensions between power and gay/lesbian sexuality in contemporary British film and video. *Uneasy Tales...* includes *Gentlemen*, David Farrindon's beautifully constructed tale of frustration and vulnerability in the public/private world of toilet sex.

and Video Screenings



Sunday 20 November, 4.00pm
Grierson Cinema (Forum Only)
17 St. Andrew's Place,
East Melbourne
FORUM: with festival guest, Ian Rashid.

Sunday 20 November, 6.00pm
THE PAST IS AN ERROR
(Ger) 77 min
Recent German video exploring issues of xenophobia, racism, violence and intolerance. *The Past Is An Error* is presented with the generous assistance of the Goethe Institut.

Sunday 20 November, 8.00pm
INSIDE AND OUTSIDE THE COCOON
(Jap) 70 min
"Why can't I talk about it? Even if I dare to do so, why do people refuse to listen? How can I make them understand?" – Asako Sumil. *Inside and Outside...* is a compilation of works by Japanese women filmmakers which examine issues of the body, and of the relationship between gender, power and tradition in Japanese society.

Monday 21 November, 6.30pm
LOOKING AWRY (NZ) 79 min
Curated by Annie Goldson and Keith Hill. A wide ranging and frequently humorous program reflecting the diversity of New Zealand experimental film and video culture. *Looking Awry* includes Maori animator Lisa Reihana's cross-cultural blend of traditional tribal stories and western art, *A Maori Dragon Story*.

Monday 21 November, 8.30pm
THE NATURE OF AMBIENCE
(Aus) 88 min
The visceral forces of the elements as formal subject and poetic metaphor. Includes Steven Ball's *Microphone* and Digby Banks' *MEM*.
"Mem is the Hebrew letter that signifies water, this short in-camera piece is *Mem*" – Digby Banks.

Saturday 26 November, 1.00pm
Session to be announced.

Saturday 26 November, 3.00pm
NEW MINIMALISM (Aus) 76 min
The bare bones of creating images and stories out of singular, often elusively simple, concepts. Includes Tony Wood's *Sunism* and Frank Osvath's *Homage to John Cage*, "I have nothing to say and I am saying it and that is poetry" – John Cage.

Saturday 26 November, 5.00pm
ARCHAEOLOGIES OF GENDER
(Can) 95 min
Recent Canadian works exploring issues of 'masculine' and 'feminine' identities, with an introduction from **experimenta** guest Mike Hoolboom. Program includes Gary Popovich's *Archaeology of Memory*, a rapidly mutating and lavishly coloured condensed history of representation, and Gariné Torossian's *Visions*, a kinetic montage of intertwined bodies.

Saturday 26 November, 7.00pm
A DUTCHMAN IN CANADA
Recent film works by Dirk de Bruyn (Aus) 93 min
Since the late seventies, Melbourne-based experimental filmmaker Dirk de Bruyn has made films which idiosyncratically combine abstract optical techniques with subjective and often autobiographical traces of himself. Including *AX Canada*, a feature length exploration of familial relationships and cultural identity, and the award winning *Rote Film*.

Saturday 26 November, 9.00pm
THE AGONY OF AROUSAL
Artist Presentation (Can) 81 min
Award-winning, provocative and prolific Canadian filmmaker Mike Hoolboom will present a screening of his work; includes *Frank's Cock*, an explicit narrative of sexual obsession, mourning and humour in the time of plague (Winner, Best Canadian Short Film, 1994 Toronto Film Festival).

Sunday 27 November, 4.00pm
Grierson Cinema (Forum Only)
17 St. Andrew's Place,
East Melbourne
FORUM: details and participants to be confirmed.

Sunday 27 November, 6.00pm
AUSTRIAN FILMMAKERS COOPERATIVE: A Survey
(Austria) 119 min
Emanating from the underground (in every sense of the word) of one of western culture's most important historical centres, these Vienna-based filmmakers have collectively (for 30 years) subverted every known formal and traditional expectation. Curated by Peter Mudie.

Installation: The New Aesthetic

Three major exhibitions of installation art (at the National Gallery of Victoria, Centre For Contemporary Photography and Linden Gallery) featuring works by Australian and overseas artists. The installations present multi-layered experiences utilising film, video, audio, slide and audience-interactive computer programs.

Centre for Contemporary Photography
205 Johnston St, Fitzroy
November 11 - 26
2 - 5pm, Wednesday - Saturday
Admission free

EXTRA TERRESTRIAL: a curated exhibition exploring man's unnatural construction of his 'natural' environment. Ross Harley *Digital Garden*, Emil Goh *Elements* and Mahalya Middlemist *Vivarium*. Plus

EXTRA TERRESTRIAL FORUM
Erwin Rado Theatre
207 Johnston St, Fitzroy
Saturday 12 November 2.30 - 5pm.
Speakers Jane Goodall, Ross Harley, Maria Stukoff and Nicolas Gebhard – Stukoff and Gebhard will present their paper *'The Time of Our Life: Interactivity and the Labyrinth of Forms'* from ISEA. *The Time of Our Life...* is a critical exploration of the meaning of interacting with digital information.

National Gallery Of Victoria
VicHealth Access Gallery
180 St Kilda Rd, Melbourne
November 5 - December 4
10am - 5pm, Monday - Sunday
Normal gallery admission prices apply.

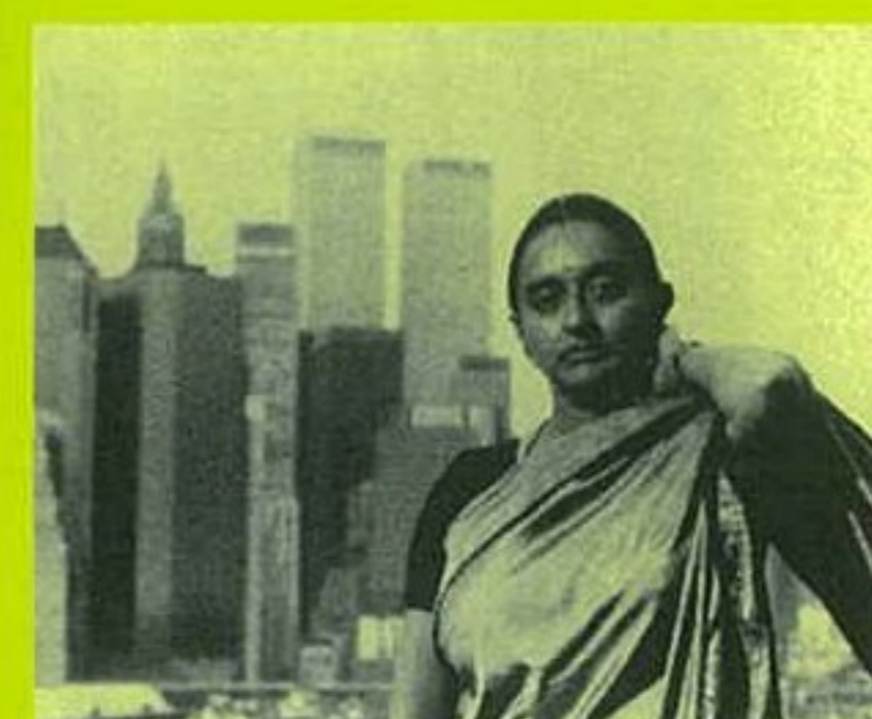
INTERACTIVE TECHNOBUCK:

Domestic rituals meet the digital age.
Joanne Lewis *Compact Suck*, Michaela French *Wash*, Peter E. Charuk *Dance Of Death*, Natasha Dwyer *Choose Your Own Aphrodisiac*, Maria N. Stukoff *Phase 3*, Lucille Martin *Metaphors For Memory*, Frank Osvath *Applause/Mechanical Animation* and Greg Ferris *Kinder - Und Hausmarchen*.



Linden Gallery
26 Acland St, St Kilda
November 17 - 27,
1 - 6pm, Tuesday to Sunday
Admission free.
BEYOND DESTINATION: Film, Video and Installation by South Asian Artists.

Curated by Ian Rashid. Beyond Destination is "about journeying; these journeys are both mental and geographic. They long neither for the comforts of arrival, nor for a nostalgic past, but instead seek out ways to live within this journeying". Plus Ralph Wayment and Phillip George's interactive installation *Mnemonic Notations IV*.



Other Events

IDEA - ON

New Media Network
Southgate, Level 1
November 15 - December 18
IDEA - On by Troy Innocent: an animated multimedia journey which allows users to explore four proposed virtual worlds and the electronic life that inhabits them. Sponsored by Empire Ridge.

Scienceworks Museum
2 Booker St, Spotswood
November 12 - December 2
Normal museum admission prices apply.
A selection of 'cutting edge' computer animation and special effects from Austria's prestigious **PRIX ARS ELECTRONICA FESTIVAL**, screening most week days and on weekends.
Enquires: (03) 392 4800.

CITY WALL PROJECTION

Using a montage of projected images, artist Ian de Gruchy will turn a Swanston Street building into a "subversive billboard" from dusk till midnight during **experimenta**.

NOISEFEST III

National Gallery of Victoria
180 St Kilda Rd, Melbourne
Saturday 26 November 2 - 4pm
Normal gallery admission prices apply.
Three sound performances: *Masa* (Japanese electronic sound performance artist), Arf Arf do *Thread of Voice* live and 1/2 a Slub - *Soundscales*.

POESIAS ANIMADAS: Video Art from São Paulo, Brasil

Cafe Bohemio
354 Smith St, Collingwood
Sunday November 27, 7.30pm
\$6.00 Full / \$5.00 Conc
A unique opportunity to view a selection of contemporary Brazilian video art at Collingwood's convivial Cafe Bohemio.
Bookings essential: (03) 417 7626.

Ticketing

Cinema Screenings Only

Single Session ticket:
\$8.00 Full / \$6.00 Conc
Mini Pass:
\$24.00 Full / \$18.00 Conc
(valid any 4 sessions)

All passes must be presented at the Box Office before session of choice to collect **admit one** ticket as seating is to house capacity only.
Box Office opens 30 minutes prior to the session.

BOOKINGS &

CREDIT CARD SALES

(**experimenta** and **Earwitness**)

The C.U.B. Malthouse Box Office
113 Sturt Street
South Melbourne 3205
Phone: (03) 685 5111

Due to censorship restrictions persons must be 18 years of age or over.
While the information contained in this brochure was correct at time of publication, MIMA retains the right to alter or withdraw programs without prior notification.

For further information contact:

MIMA, Linden Gallery,
26 Acland St, St Kilda.
TEL: (03) 525 5025
FAX: (03) 525 5105

Contemporary Music Events Company presents

earwitness



excursions in sound

Installations
Performances
Seminars

Contemporary Australian Sound Art

Curated by Sonia Leber
presented in association with experimenta

November 17 - 27 1994

Earwitness presents a dynamic program of Australian sound art at galleries, public spaces and historic sites. It explores a diversity of practice reflecting the variety of fields from which the artists are drawn: sound and music composition, sound performance, sound sculpture and installation art.

Earwitness examines the way we expect to encounter sound, sensitises our ears to the acoustic environment and questions the way we behave as a listening audience.

Earwitness invites us to re-examine the role of the aural in the production and reception of ideas.

Venues: Australian Centre for Contemporary Art • ether ohnetitel • Royal Botanic Gardens • Old Melbourne Gaol • Old Melbourne Observatory • Gasworks Theatre • Grierson Cinema

For further information, call the Contemporary Music Events Company
Tel (03) 417 7702
Fax (03) 417 7481
CMEC Office:
Level 3,
31 Victoria Street
Fitzroy 3065

Installations

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

Dallas Brooks Drive, South Yarra
17 November - 11 December
Tuesday - Friday 11am - 5pm,
Saturday - Sunday 2 - 5pm

Rodney Berry - (I heard) YOUR FOOTSTEPS

Various positioned solar panels transform the energy of the sun into columns of vibrating air, adding and removing different notes throughout the day. The passage of time is articulated by these slowly changing chords which effectively "tell the time" of day.

Warren Burt - DENSE ROOM

In a world where music is described as the imposition of order on noise, Burt embraces the notions of randomisation and chaos. *Dense Room*, composed from over 300 pieces of Burt's music, employs a large number of non-standard piano tunings from 5 to 43 notes per octave.

Graeme Davis - SOUND GARDEN

In the rear garden at ACCA, the energy of the environment is harnessed and articulated by the gestures of sound sculptures driven by wind and water. Sounds from the existing environment are combined with introduced sounds such as scrapes, knocks, plucks and squeaks.

Joyce Hinterding - CLOUD

Cloud translates satellite picture transmissions of turbulence and cloud formation to a multi-track sound installation.



Joyce Hinterding, *Electrical Storms* 1993

Hinterding's self-built high voltage, electrostatic speakers contribute to an "acoustic architecture" that can be entered. Once inside, the listener can explore differing zones of fidelity and nodal points where sound disappears.

Derek Kreckler - BOO!

Witty and unexpected, *BOO!* comments on the context in which it is presented (the art gallery) and on those who would have us think that art is a silent practice.

Derek Kreckler - HOW TO DISCIPLINE A TREE

The "anechoic effect" of this installation is formed from hundreds of bricks of compressed newspaper configured in the shape of the buttress roots of a Morton Bay Fig. The listener is encased in a zigurat of language rendered in print, in which the noises of life are trapped and compressed.

An Australian Alien Austrian American has been asking for you....

Margaret Trail - THE SCHWARZENEGGER CYCLE

Trail explores the idea of communication technologies as bridges across space and time using narratives peopled by characters of ambiguous identity. These characters are represented by "overheard" answering machine messages and conversation, direct rhetorical address and ambient sound.

THE GLASSHOUSES ROYAL BOTANIC GARDENS

Birdwood Avenue, South Yarra
(map available from the Gardens and ACCA)
17 November - 3 December
Open daylight hours

Sherre DeLys & Joan Grounds - TRANSPONES

This collaboration between sound artist and sculptor/installation artist results in the creation of a set of new "hybrid species". Placed among the greenery of the tropical glasshouse at the Gardens, the transplanted musical artforms can migrate, cross-fertilize and flourish. An exotic, sensual and impossibly fragile object, the glasshouse is ideal for work which challenges vision as a dominant sense.

ether ohnetitel

1st floor, 72 Napier Street, Fitzroy
(cnr of Gertrude Street)
18 - 27 November
Tuesday - Sunday 12 - 6pm

Ernie Althoff - TAKE THE AAA TRAIN

Evoking railway imagery, Althoff's work uses ten aluminium tube-chimes suspended to swing and be struck by rotating beaters. This creates a chance determined, ten-pitch "melody" underpinned by sounds from bamboo woodblocks and the rumble of beaters dragged over the floorboards.

Joan Brassil - BODY WEATHER EROSIONS

At the base of a slowly eroding cliff, naked bodies make infinitesimal movements as a gesture of life melding and eroding with the landscape. The sounds of a continuous drawing using ash, sand and grit placed on the stretched skin of a drum, form an intimate and delicate "audio scroll".



Margaret Trail

Andree Greenwell - MOTHER TONGUE

Mother Tongue is based on audio recordings of four generations of women within Greenwell's family. Through the stripping back of language into sound textures, Greenwell examines how structure, dialect, intonation and articulation can be a learned/inherited experience.

Iain Mott/Marc Raszewski/Tim Barrass - SQUEEZEBOX

Music composer, designer and computer artist have combined to create this curiously organic, high-tech, playable object. Audience interaction determines the shape of the sounds, effectively squeezing and stretching sound and image.

ether ohnetitel

1st floor, 72 Napier Street Fitzroy
18 - 20 and 26 - 27 November at 5pm; 23 - 25 November at 1pm (free)

Carolyn Connors - MIRABILIA

Connors presents a tour-de-force performance involving extended voice and song techniques, the breath and multi-phonics. Exploring the relationship of sound to the material world, Connors uses the power of the voice to effect change in physical objects.

OLD MELBOURNE GAOL

Russell Street Melbourne
Saturday 19 November
8.30pm & 10.30pm
\$12, concession \$8.00

Simon Crosbie - GAOL PIECE: THE ARCHITECTURE OF SILENCE

A sound performance involving 104 participants (the same number as executed in the gaol) acting as "sound makers" who generate sounds on the metal stairs, cells and doors. These "mass" sounds combine with musical elements that explore the gaol's connection to the Irish prisoners it once housed. The Old Melbourne Gaol was based largely on the Pentonville system in England which recognised silence as a suitable means of rehabilitating the criminal mind.



Simon Crosbie

OLD MELBOURNE OBSERVATORY

Birdwood Avenue, South Yarra
(between Dallas Brooks Drive and St Kilda Rd)
Tuesday 22 November
7.00pm, 8.00pm, 9.00pm
\$8, concession \$5

performances

Chris Mann and the Impediments - WORKING HYPOTHESIS

(Chris Mann, Carolyn Connors, Jeannie Marsh, Rik Rue)
Inspired by the geodesic triangle of Buckminster Fuller, Chris Mann has devised a "triangle of sounds" resonating from three sites at this largely unknown historical location. The performance offers a new model for information flow in which the performers act as signal processors or "biological computers". Each vocalist, unable to hear her own voice, can only monitor her performance by the effect she has on others.
"A fast mix of vulgarity and elegance" John Cage on Chris Mann

THE GASWORKS

21 Graham St, Albert Park
Thursday 24 November at 8.00pm
\$15.00 concession \$8.00

"BODY AND SOUND"

This interdisciplinary programme features five performance artists who use the body as the starting point for explorations in sound.

Stelarc - SPLIT BODY: VOLTAGE-IN/VOLTAGE-OUT

A six channel muscle stimulator is interfaced with a computer to enable complex programming of the body's movements. The left side is totally automated whilst the right side controls the attached Third Hand. Sound is choreographed with gesture and posture via sensors sampling body signals.

Steve Adam - CHROMOPHONY

In Chromophony, the human voice provides a huge range of sound types for electroacoustic transformation, (de)evolution and colouring. Even under this radical transformation, the link with the human voice is maintained.

Amanda Stewart - Two works: i x it and (i x it)²

Amanda Stewart's powerful vocal performances explode outside verbal language to include utterances, extended vocal techniques and non-verbal implications. They are underpinned by an essential human vulnerability as the voice breaks up at the edges of expression.

Anna Sabiel - TENSILE ii

Using tensioned piano wire the performer's body is held in suspension, counterbalanced by three large industrial drums. The work integrates installation, sound production and movement; the soundscape created through gesture is both percussive and "subterranean".

Herb Jercher - STEALTH CYCLE

In *Stealth Cycle*, Jercher hits golf balls, cracks whips, bounces basketballs and uses woomeas, spears and martial arts devices. In each case the body of the object (golf club etc.) determines the shape of the user. The actions require physical stealth and keen acoustic judgement.

THE GASWORKS

21 Graham Street, Albert Park
Friday 25 November at 8.00pm
\$15, concession \$8

New York artists

IKUE MORI and **DAVID WATSON** with guests **Rik Rue** (digital and analogue tape manipulations) and **Chris Mann** (voice)

"Ikue is the only one I've ever heard who can make a drum machine sound interesting" - Fred Frith.

After moving to New York from Japan in 1977, Ikue Mori formed the seminal No-Wave band DNA. Since 1983 she has been performing regularly with John Zorn, Fred Frith, Zeena Parkins and David Watson. Using self-programmed drum machines, she has developed a witty, un-mechanical and highly personal language. Since 1987, New Zealand born guitarist and multi-instrumentalist David Watson has been an influential figure in the NY Downtown scene. His music is described as "often inspired, occasionally amusing but always urbane". *Ann Powers*

PERFORMANCE PASS
(to all performance events):
\$40, concession \$20

Seminars/ Artists Talks

GRIERSON CINEMA

17 St Andrews Place East Melbourne
Sunday 20 November at 1.00pm

Seminar:

PAUL CHARLIER, ROS BANDT, PAUL CARTER

Paul Charlier discusses attempts to reproduce life through the reproduction of sound in robotics over the last 500 years. Ros Bandt's paper investigates the nature of sound sculpture as an art practice in Australia, ranging from sculptures which engage sound through to spatial music. Drawing on his recent fiction, *Baroque Memories* and other work in progress, Paul Carter discusses the concept of "acoustic history".

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

Dallas Brooks Drive, South Yarra
Tuesday 22 November at 5.30pm
ARTIST TALKS: Rodney Berry, Graeme Davis, Joyce Hinterding, Derek Kreckler, Margaret Trail

ether ohnetitel

1st floor, 72 Napier Street Fitzroy (corner Gertrude St)
Wednesday 23 November at 5.30 pm
ARTIST TALKS: Ernie Althoff, Joan Brassil, Carolyn Connors, Iain Mott, Tim Barrass

GRIERSON CINEMA

17 St Andrews Place, East Melbourne
Sunday 27 November at 1.00pm
"CRASH SPLASH: COLLIDING AND COLLUDING ARTS"
A presentation by Douglas Kahn (USA/Aust) on the sounds of ideas, objects, bodies, performances, installations and environments as they have occurred at intersections of the arts.



Squeezebox

experimenta and earwitness schedule

Saturday 5 November

5 Nov - 4 Dec (Inclusive):
TECHNOSUCK NGV (Installation)

Friday 11 November

11 Nov - 26 Nov:
EXTRA TERRESTRIAL CCP
(Interactive Installation)

Saturday 12 November

2.30 pm:
THE TIME OF OUR LIFE CCP
(Forum)

12 Nov - 2 Dec (Inclusive):
PRIX ARS ELECTRONICA - SWM
(Screening)

Tuesday 15 November

15 Nov - 18 Dec (Inclusive):
IDEA - ON SG (Installation)

Thursday 17 November

17 Nov - 11 Dec:
*** EARWITNESS** ACCA
(Sound Installation)

17 Nov - 3 Dec (Inclusive):
*** TRANSPACES** The Glasshouses, RBG (Installation)

17 Nov - 27 Nov (Inclusive):
BEYOND DESTINATION + MNEMONIC NOTATIONS IV LG (Installation)

Friday 18 November

7.00 pm:
JOURNEYS AND CHRONICLES SFT (Screening)
9.00 pm:
ALWAYS FAIR WEATHER SFT (Screening)
11.00 pm:
THE GOLDEN GATE - Das Goldene Tor SFT (Screening)

5.00pm:
18 Nov - 20 Nov (Inclusive):
*** CAROLYN CONNORS** EO Gallery
(Performance)

18 Nov - 27 Nov:
*** EARWITNESS** EO Gallery
(Sound Installation)

18 Nov - 27 Nov (TBC):
CITY WALL PROJECTION
Swanston St (Projection)

Saturday 19 November

2.00 pm:
RAW MATERIALS, FRACTURED MOMENTS SFT (Screening)

4.00 pm:
STAN BRAKHAGE: A Child's Garden & The Serious Sea SFT (Screening)
6.00 pm:
THEATRICAL DISTURBANCES OF THE IMAGINATION SFT (Screening)
8.00 pm:
UNEASY TALES OF DESIRE SFT (Screening)
8.30 & 10.30 pm:
*** GAOL PIECE: THE ARCHITECTURE OF SILENCE** OMG
(Performance)

Sunday 20 November

1.00 pm:
*** EARWITNESS SEMINAR** GR (Forum)
4.00pm:
EXPERIMENTA FORUM GR (Forum)
6.00pm:
THE PAST IS AN ERROR SFT (Screening)

8.00pm:
INSIDE AND OUTSIDE THE COCOON SFT (Screening)

Monday 21 November

6.30 pm:
LOOKING AWRY SFT (Screening)
8.30 pm:
THE NATURE OF AMBIENCE SFT (Screening)

Tuesday 22 November

5.30 pm:
*** EARWITNESS ARTISTS TALKS** ACCA
7 & 8 & 9.00 pm:
*** WORKING HYPOTHESIS** OMO (Performance)

Wednesday 23 November

Wed 23 - 27 Nov (Inclusive)
*** CAROLYN CONNORS** EO (Performance)
5.30 pm:
*** EARWITNESS ARTISTS TALKS** EO

Thursday 24 November

8.00 pm:
*** BODY AND SOUND** GW (Performance)

Friday 25 November

8.00 pm:
*** IKUE MORI & DAVID WATSON** GW (Performance)

Saturday 26 November

1.00pm:
Session to be announced
SFT (Screening)
2.00 pm:
NOISEFEST III NGV (Performance)
3.00pm:
NEW MINIMALISM SFT (Screening)
5.00pm:
ARCHEOLOGY OF GENDER SFT (Screening)
7.00pm:
A DUTCHMAN IN CANADA SFT (Screening)
9.00pm:
THE AGONY OF AROUSAL SFT (Screening)

26 - 27 Nov (Inclusive)
5.00 pm:
*** CAROLYN CONNORS** EO (Performance)

Sunday 27 November

1.00 pm:
*** CRASH SPLASH: COLLIDING & COLLUDING ARTS** GR (Forum)
4.00pm:
EXPERIMENTA FORUM GR (Forum)
6.00pm:
AUSTRIAN FILMMAKERS COOPERATIVE SFT (Screening)
7.30pm:
POESIAS ANIMADAS CB (Screening)

Key:

* DENOTES EARWITNESS EVENT
SFT STATE FILM THEATRE
GR GRIERSON THEATRE
EO ETHER OHNETITEL GALLERY
GW GASWORKS THEATRE
OMG OLD MELBOURNE GAOL
OMO OLD MELBOURNE OBSERVATORY
CCP CENTRE FOR CONTEMPORARY PHOTOGRAPHY
NEV NATIONAL GALLERY OF VICTORIA
SWM SCIENCEWORKS MUSEUM
LG LINDEN GALLERY
RBG ROYAL BOTANIC GARDENS
ACCA AUSTRALIAN CENTRE FOR CONTEMPORARY ART
SB Level 1, SOUTH BANK
CB CAFE BOHEMIO

Modern Image Makers Association and the Contemporary Music Events Company acknowledge the support of the Australian Film Commission, the Australia Council, Film Victoria, Arts Victoria, Quit, City Of Melbourne, VicHealth, Japan Foundation, Goethe Institut, Arts Council of New Zealand TOI AOTEAROA, British Council, Australian Centre for Contemporary Art, Smart Wall Pty Ltd, 3RRR and The AGE.

BOOKINGS:

CUB Malthouse

Box Office

113 Sturt Street,

South Melbourne

Tel: 685 5111