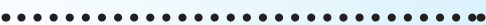


**Australian Centre for
Contemporary Art**

2023 EDUCATION PROGRAM
Make, respond and connect




Education Program

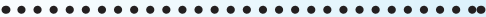


ACCA's Education Program for students is free and available to groups on weekdays throughout the year. Our inquiry-based education programs are delivered through four core learning streams in-gallery at ACCA, online, and in schools.


STEM in Art:

An extension of our TALK THINK MAKE program, integrating the STEM learning opportunities of ACCA exhibitions. Please see the  icon for our STEM in Art offerings.


1. IN-GALLERY



TALK THINK MAKE x EXHIBITIONS:

An inquiry-based program directly responding to ACCA's exhibitions. Students explore the gallery with an ACCA educator, learning to apply critical and creative thinking skills, before making their own artworks. **Recommended for F-10 students, 90-minute sessions.** 

TALK THINK x PUBLIC ART:

An outdoor learning and walking program that links directly to public artworks located in the vicinity of ACCA, extending throughout Melbourne's CBD. **Recommended for 7-10 and VCE students, 60-minute sessions.** 

TALK: ACCA Educators provide gallery talks relating to current exhibitions, tailored to suit your focus area of study. **For school, tertiary and community groups, 15-45 minute sessions.**

FAMILY ART DAYS:


Families are invited to our fun and free art-making in the gallery, offered on several dates throughout the year during key exhibitions. **For more information about activities and dates join our mailing list and visit website.**

VCE PROGRAMS:

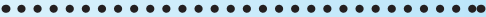
AME: Thematic exhibition plan and design; selection and presentation of artworks; role of conservation and care. **Recommended for VCE Art Making & Exhibiting, 60-minute sessions.**

ACP: Interpretive lenses; the artist, society and culture; artists, artworks, audiences. **Recommended for VCE Art Creative Practice students, 60-minute sessions.**

TEACHER PROFESSIONAL LEARNING:

We welcome primary, secondary, tertiary, pre-service teachers, and educators of all disciplines to join our inspiring and affordable teacher PL. Programs introduce ACCA exhibitions, artists and art making strategies for learning with contemporary art. **For upcoming programs, join our mailing list and visit our website.** 

2. ARTREACH



OUTREACH:

Incursions led by ACCA educators for schools without easy access to ACCA. Sessions are inspired by ACCA artists and exhibitions and can be tailored to suit learning needs and interests. Like our in-gallery program, students explore, respond and make artworks to build creative and critical thinking capacity. **To register your interest email education@acca.melbourne Recommended for F-10 and VCE students, 60, 90 & 120-minute sessions** 

TALK THINK MAKE x ART BOX:

Art boxes filled with art materials and an adaptable activity are sent to schools unable to visit ACCA in person, for teachers to run classroom artmaking inspired by ACCA exhibitions. Talk Think Make x ART BOX uses contemporary art as a stimulus, as students apply critical and creative thinking skills and make their own artworks. **Recommended for F-10 students.**



Image: Mithu Sen, *UnMYthU: UnKIND(s) Alternatives 2018*, installation view, sonsbeek 20-24, 2020. Courtesy the artist and Gallery Chemould, Mumbai

3. ONLINE LEARNING

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ACCA ONLINE LEARNING PLATFORM:

Engage with ACCA online via our comprehensive resource platform. The portal allows students and educators to explore contemporary art video workshops, lesson plans, exhibition kits, and artmaking ideas, all of which support student-led inquiry in the classroom and are aligned to the Victorian and Australian curriculums. ⚙️

ACCA VIRTUAL CLASSROOM:

ACCA educators deliver online learning experiences for VCE students tuning in from home or the classroom. Sessions incorporate live and pre-recorded content to promote active student-led inquiry and discussion. Virtual Classroom experiences can be tailored to learning priorities and schedule, delivered via Zoom, Microsoft Teams, or Google Meets. **For more information visit our website at acca.melbourne/education.**

ART KITCHEN VIDEOS:

The Art Kitchen video series provides students and teachers with insights into artists' conceptual and creative practices and processes. Filmed in each artist's studio, these short videos hone in on one particular technique to inform practical art-making from home or classroom. **Visit our website to access video resources and join our mailing list for updates and new releases.**

4. ACCESS PROGRAMS

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GO REGIONAL & GO METRO:

We offer free transport for eligible schools to access ACCA Education programs. The GO Program is currently taking bookings until September 2023. All schools from rural and regional Victoria are eligible, as well as Melbourne metro and outer-metro schools without easy access to arts learning and excursions and schools with a below average ICSEA index. **For more information email education@acca.melbourne** ⚙️

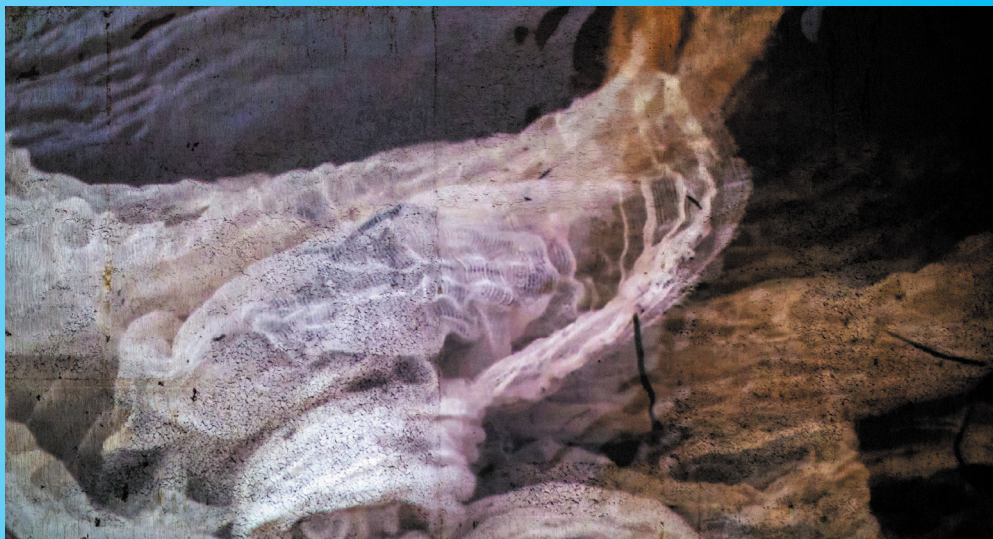


Image: Cassie Sullivan, *Mayana Trawna* / *Body Country* (detail) 2021, video. Courtesy the artist. Photograph: Cassie Sullivan

Exhibitions

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DATA RELATIONS

Term 1: 10 December 2022 – 19 March 2023 (thematic, group)

Data Relations explores the role of data exchange and information technologies in our personal relationships and contemporary society. Beyond the guise of abstraction or efficiency, *Data Relations* draws out the ways in which data is formed by human-led decisions, with all their existing hierarchies and biases. Curated by Miriam Kelly with Shelley McSpedden with artists Zach Blas, Tega Brain & Sam Lavigne, Lauren Lee McCarthy, Machine Listening, Mimi Onuoha, Winnie Soon ☼

LUCY GUERIN: NEWRETRO

Term 1: 25 March – 2 April 2023 (performance)

NEWRETRO is a new durational performance by choreographer Lucy Guerin, reconstructing 21 dance works from the past 21 years, performed by an ensemble of 21 dancers. The site-responsive choreographic work and installation occupies ACCA's galleries over 3 hours per day, engaging with contemporary exhibition practices while blurring past and present.

Ticketed performances, \$20 - \$45.

MITHU SEN: mOTHERTONGUE

Term 2: 22 April – 18 June 2023

(international solo)

Constructed as a cartographic installation, this major solo exhibition charts contradictory trajectories in the work of New Delhi-based artist Mithu Sen (born in West Bengal, 1971). Sen uses trickery, radical hospitality and gift-giving, across the forms of language, drawing, media and performance. Her complex artworks question power structures of patriarchy, nationalism, caste and class, race and gender, and geopolitical location. ☼

BETWEEN WAVES: 2023 YALINGWA

Term 3: 1 July – 3 September 2023

(First Nations, thematic)

Between Waves is the third edition of the Yalingwa exhibition series that profiles First Nations contemporary art practice in South-East Australia. Curated by Jessica Clark, *Between Waves* explores and experiments with the *visible and invisible energy fields and flows* of material memory to illuminate an interconnected web of shapeshifting ecologies within, beyond, and between what can be seen. The exhibition will present ten ambitious new commissions by Maree Clarke, Dean Cross, Brad Darkson, Matthew Harris, James Howard, Hayley Millar Baker, Jazz Money, Cassie Sullivan, this mob, and Mandy Quadrio.

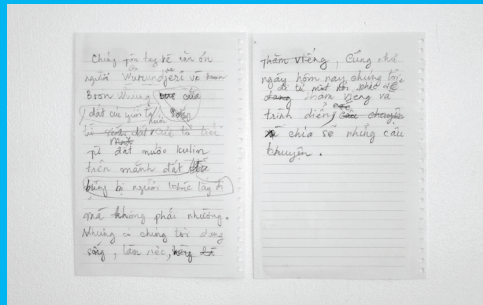


Clockwise from top left: Lucy Guerin, *NEWRETRO*, live performance. Courtesy the artists. Photograph: Gregory Lorenzutti.
 James Nguyen, *Acknowledgement of Country in Vietnamese* 2017, pencil on paper. Courtesy the artist
 Julia Robinson, *Tatterdemallion* (detail) 2022, linen, thread, found embroidery, scythe, steel. Courtesy the artist. Photograph: Sam Roberts
 Tega Brain and Sam Lavigne, *Synthetic Messenger* 2021, installation view from *Data Relations* at ACCA. Courtesy the artists.
 Photograph: Andrew Curtis

JAMES NGUYEN: OPEN GLOSSARY

In collaboration with
**Tamsen Hopkinson, Budi Sudarto,
 Kate ten Buuren and Chris Xu**
**2023 Copyright Agency
 Partnerships Commission**
Term 3 & 4: 16 September – 19 November
2023 (solo, collaborative practice)

Born in Vietnam and based in Naarm/Melbourne, Nguyen's interdisciplinary practice examines strategies of decolonisation and the politics of family history, language and diaspora. In *Open Glossary*, Nguyen and collaborators present installations, videos, performances, and events that foster multi-lingual conversations on a range of contemporary issues, including gender diversity and sexual identity, Land Rights and Indigenous Constitutional Recognition, and the linguistic links and spiritual connections of Southeast Asia, First Nations Australian and Moana neighbours.



FROM THE OTHER SIDE

Term 4: 9 December 2023 – 31 March 2024 (thematic, group)

From the other side emerges from the depths of the psyche to unsettle archetypes and reveal our conflicting impulses to confront and exorcise our darkest fantasies. Curated by Elyse Goldfinch and Jessica Clark, the exhibition centres the monstrous-feminine and draws on horror's ability to transgress and destabilise institutions of power. *From the other side* will bring together new and recent work by Australian and international artists that defy tropes of the horror genre and its relationship to vulnerability, anxiety, rage, and revenge.



Top: Student making during a TALK THINK MAKE program. Bottom: GO Program bus parked at ACCA with students entering the gallery. Cover: VCE Students visiting *Frances Barrett: Meatus 2022* at ACCA

education@acca.melbourne
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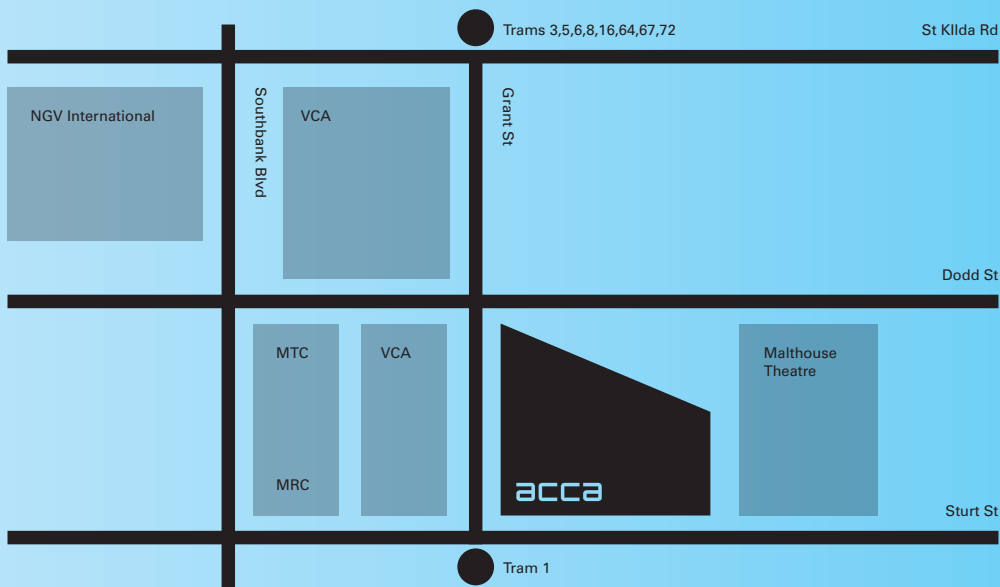
Essential for all guided and self-guided group visits to ACCA.

To arrange a visit please book online at acca.melbourne/education

Route 1 tram travels past Flinders Street Station, along Sturt Street and straight to ACCA's front door. Alight at Stop 18. Routes 3, 5, 16, 64, 67, 72 all travel along St Kilda Road. Alight at Stop No. 17 on the corner of St. Kilda Road and Grant Street. ACCA is a 2-minute walk to the end of Grant Street. Bus parking is available at ACCA upon request.

ACCA is committed to offering inclusive programs that cater to all students and educators. Please discuss any access needs with ACCA's education team. We can provide eligible schools support with access and transport to the gallery. Get in touch with us via email or phone to find out more.

Subscribe to our e-news, access resources and learn more about our programs



**Australian Centre for
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acca.melbourne/education



acca